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Campus Crier

Central Washington University

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CAMPUS CRIER

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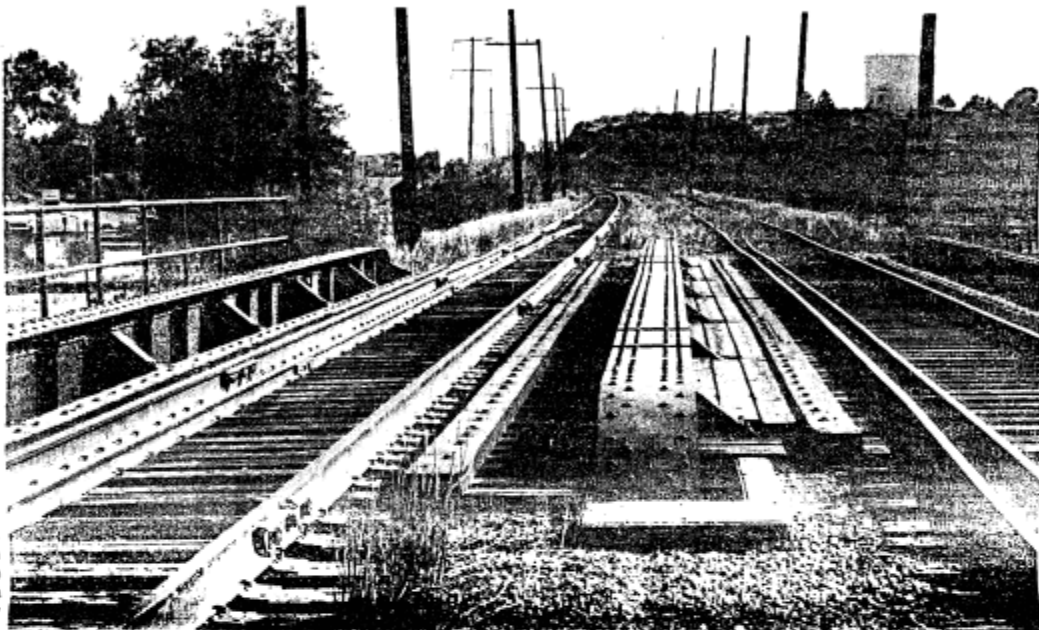
Future bicycle trail

Central to bid on tracks

by Ed Poydras

Central can look forward to an entirely new scene on campus in the near future. The University is in the process of seeking to acquire Milwaukee Railroad property that stretches across Central's campus. The Milwaukee Railroad has declared bankruptcy and has closed operations of its western division making it possible for the railroad tracked land to be acquired. The land is 3,400 feet long and 100 feet wide. A short point on B street being the western boundary and the west line of Euclid Way being the eastern railroad boundary. Although the land is open to all prospective bidders, Central is "optimistic because the western manager of the railroad real estate has told me the University should really have this land," said U. A. Eberhart, Director of Business Services and Contracts.

The plans for the land are still contingent upon acquisition, but Bill Ross, Director of Facilities Planning, said, "the short term goals are to open areas for north and south routing." The long term ideas Ross said, "are a possibility of an east-west bicycle trail built in conjunction with the City of Ellensburg." Another possibility Ross said, "is a physical fitness trail with 30 exercise stations along its route, built for everyone. We are also considering a picnic area for everyone's use somewhere along that route."



To gain possession of the land the University has to first go through the State Division Of Real Estate in Olympia, who in turn contract with a member of the Appraisal Institute, who surveys and appraises the land value. The State Division of Real Estate has given the go

ahead to the Appraisal Institute and an estimate of the land value is due to be reported to the Division of Real Estate by that member of the Appraisal Institute by the middle of December.

When asked what will be a short-term goal if the land is acquired,

Eberhart said, "the railroad is a barrier to internal and vehicular traffic, students and vehicles mostly move north and south while the railroad is laid east and west." Eberhart stated the first priority would be to accommodate students and maintenance vehicles by

removing the obstructing railroad tracks.

When asked about student ideas and input for the uses of the land, Ross replied, "At the time we have the property I am sure the ASC and the students of Central will be asked for their input."

Crowd turned away from display

by Gilbert K. Arnold

Dr. Robert Yeates, chairman of the Department of Geology at Oregon State University, spoke to a capacity crowd in Lind Hall on Oct. 18. An estimated 140 people attended the lecture-slide presentation, sponsored by the CWU Geology Department, on the May 18th eruption of Mt. St. Helens and more than 100 were unable to attend due to lack of space.

Dr. Yeates began with a history of volcanic activity at Mt. St. Helens and the rest of the Cascade Range. Using a series of color slides, satellite images and high altitude infra-red images, he traced the forces at work inside the mountain. The photos documented the changing shape and movement of magma inside the mountain.

Following a discussion of the

general geologic mechanisms that led to the eruption of Mt. St. Helens, on May 18th, a series of slides taken by Keith and Dorothy Stoffel, two geologists who were flying over the mountain immediately prior to the May 18th eruption, were shown. Then, another series of slides showed more spectacular events during the first eruption, including several extreme close-ups of the ash column above the volcano.

Tracing the sequence of events following the eruption led to a discussion of some features found after the mountain had ceased erupting. A few features had not

been seen by geologists before, nor were they expected to appear in the aftermath of the eruption. These included high standing levee-like walls bordering some of the hot ash flows and grooves of various sizes in the breached crater walls similar to the grooves a glacier makes as it grinds its way down a rock slope.

The final series of slides showed the total devastation caused by the initial blast of the mountain and the damage caused by the mudflows which choked the Toutle and Cowlitz rivers.

Dr. Yeates noted that although

the eruption of Mt. St. Helens was a "significant event" in the history of the Cascade Range, it was not a large event compared to other volcanic eruptions in history. For example, the May 18th eruption of Mt. St. Helens was about one half the size of the eruption of Mt. Vesuvius in 79 A.D., which buried Pompeii. Dr. Yeates also commented that, although the eruptions of Mt. St. Helens have provided scientists with much information about the process that goes on inside a volcano, even with the benefit of hindsight, we still would not have been able to predict the time and magnitude of the May 18th eruption.

Ash aid available

by Leanne LaBissoniere

All Central students were affected by the May 18 eruption of Mt. St. Helens, but 78 Central students claim they are eligible for state aid because of drastic changes in their financial circumstances.

The State Department of Education has allocated disaster assistance money totaling \$51,777,231 to students of 23 Washington colleges.

Central will receive \$168,895 to disburse among students who feel their income has decreased due to the eruption.

In August Central's Financial Aid Office sent approximately 1000 applications to students living in the economically depressed area hit by the

returned the form stating their change in financial circumstances. The university will receive \$66,300 in college work study funds, \$17,595 for Supplemental Educational Opportunity Grants and \$85,000 for National Direct Student Loans.

The Financial Aid Office is still accepting applications for disaster funding. An application or letter stating the changes in financial standing should be filed by any student who feels they deserve supplemental aid.

Labor's only reservation about the additional funding is that some individuals may not experience the total damage of the ash fall for several months or even years. He cites possible damage to future

New office to be open

Education Secretary Shirley M. Hufstедler has announced the establishment of an Office of Public Participation and Consumer Affairs in the U.S. Department of Education.

"The new office will help us carry out Executive Order No. 12160, which provides for increased consumer participation in all Federal programs, especially more direct involvement in education."

Secretary Hufstедler said.

Al Perez, former associate counsel of the Mexican American Legal Defense and Educational Fund, has been appointed director of the new office under the overall direction of Deputy Under Secretary Margaret A. McKenna.

At the first meeting held on Oct. 16, McKenna introduced the staff of the Office of Public Participation

and education associations. She and Perez asked for suggestions and discussed ideas to increase public participation in programs administered by the Department of Education.

McKenna said she will hold a series of meetings to discuss future plans and objectives so that more of the approximately 100 consumer and citizen groups and education associations, many of which are

Democracy key to peace in Africa: Prof says

by Charles Lwanga

Much of the turmoil and anarchy currently experienced on the African continent could subside if democratic governments were voted into power. So believes Dr. Paul LeRoy, professor of history and experienced scholar on African affairs.

Dr. LeRoy answered question from the Crier about three African countries where instability has either seemed persistent or where democratic elections have brought peace.

On Uganda, a place of revolution since 1962, Dr. LeRoy says there is a chance for peace to return if Nyerere, president of Tanzania, keeps his hands off Uganda. "Nyerere must understand that socialism won't work in Uganda. He must stop his influences because Uganda's problems are unique needing a unique solution," he says, observing, "free and fair elections must be held followed by proper counseling and advice."

Calling the Uganda problems "unfortunate tragedy," Dr. LeRoy notes the country suffered "extermination of capable leadership and suppression of hope by Idi Amin" and even after Amin things "don't look too well." "I wonder, how can elections be held on December 10th under the present circumstances?" he asks.

Dr. LeRoy touches on the role played by former President Milton Obote, first architect of Uganda revolutions, in the present instability of a dictatorship by overthrowing the Buganda kingdom, suspending the constitution and ruling by the sword. He also taught Amin these techniques. Uganda has never recovered from Obote's dictatorship. Are these credits? Dr. LeRoy doubts, however, if

Uganda has an outstanding politician better than Obote to unite the country.

Turning to Liberia, a troubled land in Central Africa where a recent military coup cost President Tolbert's life and brought 28-year-old Master Sgt. Samuel Doe, Dr. LeRoy says "the military ruler could turn into another Mengistu." Mengistu is Ethiopia's iron-handed communist-oriented military dictator.

Dr. LeRoy expresses some fear that despite Doe's popularity in the country and his promise for democratic leadership, the military might fear opposition and execute people "Ethiopia-style." In Liberia, according to Dr. LeRoy, elections could not come soon "but they would be a positive step."

For Nigeria (Africa's superpower), where recent free elections have proved that democracy can bring stability, Dr. LeRoy has optimism. "Nigerians know that if President Shagari is overthrown the picture will be grim," he notes, "and because they don't favor a military government to rule them again people are throwing their support behind him."

LeRoy added, however, that whether Al-Haji Shagari would convince people to drop regionalism, corruption and other evils besetting the Nigerian nation "it is a big question for the future."

Does the African concept of "Leave Africa affairs to Africans" work? In LeRoy's view the idea is right "but where there is social or political injustice of dictatorships, whether in Africa or elsewhere, international organizations should get involved to help people out of tragedies."

Dr. LeRoy has travelled exten-

sively in Africa. In 1974 he attended the All Africa Conference in Addis Ababa, Ethiopia, which included world-wide scholars, writers, instructors, anthropologists, sociologists, archaeologists, historians and political scientists. He has brought from tours many souvenirs from historical sites in Morocco, Senegal, Ghana, Ethiopia, Liberia, Nigeria, Egypt, Uganda, Kenya and Tanzania.

At Central Dr. LeRoy has organized an Africa Day since the late 1960's. This year's day will be at the Grupe Center on Nov. 22 starting at 3 p.m. As in the past, Dr. LeRoy says, the purpose of the day is to enhance and expose "more than academic" African cultural heritage.

Meanwhile an American student who spent a summer vacation in Africa has paid compliment for the hospitality he received.

Fredric Tilton, a junior of business administration at Central, who visited Senegal (West Africa) in 1974, notes: "the people were very friendly to me. In fact I had no problem except when paying for services, like taxicabs or haircuts...but with material goods no problem."

Tilton relates a story about a taxicab driver who took him to the opposite of his destination and then asked him to pay more. "I wanted to go to a swimming pool," he recalls, "but this guy drove me to the French Embassy and then asked me to pay double the fare for what was barely a mile down the road." Tilton read the cab meter and handed the driver the exact fare. "He threw the money back into my face," he continued.

When asked if he noticed anything strange in Senegal, Tilton smiled and answered, "I can't say



Dr. Paul LeRoy

strange really... maybe remarkably different." Then he recalled how he was impressed by the devotion of the Muslims in that country (Muslims form a large percentage of Senegalese).

"I would be talking to this person or window-shopping or swimming and the mosque bells ring. Man, the next thing you hear is 'excuse me' and the person is standing stiff in prayer. No matter where we were."

About food, Tilton says, "the

hamburgers didn't taste real...they had a game taste-kind of stronger you know."

When he travelled about 20 miles outside Dakar, the capital city, Tilton noticed that the Senegalese became somehow disinterested in wearing clothes.

"Most people were topless," he noted, "others were dressed around private parts only. But no problem, man, as long as it suits their culture."

Hygienic sponge suspended

Iowa City, Iowa AP- Sales of natural sea sponges as an alternative to tampons were suspended last week after state researchers said they contain sand, bacteria and other potentially harmful substances, a spokesman for a women's clinic said.

Dr. Adel Franks, of the Emma Goldman Clinic for Women in Iowa City, said sales will be discontinued until more information is gathered about potential health hazards.

That decision came after Dr. William Hausler, director of the State Hygienic Laboratory, said the sponges pose a potential health risk to menstruating women.

The sponges have been mentioned as an alternative to tampons, which federal health officials have

linked to Toxic Shock Syndrome, a rare but sometimes fatal disease.

"We want to alert women who are considering using sea sponges...that they are not 'natural'—they do contain chemicals representative of their environment," Hausler said.

In addition to the chemicals, sand and grit, Hausler said his staff found several kinds of fungi and bacteria in an analysis of 12 sponges purchased at the Emma Goldman Clinic.

"There were none we would consider dangerous, but they could be given the right set of circumstances," Hausler said.

Although some women began using the sponges because fear of contracting TSS, Hausler said, two cases of the disease have been

reported in Minnesota women who used sponges.

"I'm not saying these are related to TSS. We just want the public to be aware."

The Iowa study is believed to be the first of its kind, and Hausler said he will send the results to the Iowa State Department of Health and the U.S. Food and Drug Administration.

The sponges at the Goldman Clinic—similar to those sold for applying cosmetics—were available in three sizes, ranging in price from \$1.25 to \$2. A brochure accompanying the sponges said they can be rinsed and re-used for up to six months.

"But simple rinsing may not destroy all the bacteria present," Hausler warned.

Be a ski bum this winter

The Ellensburg Job Service Center is currently seeking individuals who are experienced in various occupations in the ski industry. There are approximately 250 jobs available through several employers at the local ski areas. Openings for ski lift operators, ski patrol, ski instructors, ticket sellers, heavy equipment operators, cooks, bar attendants, waiters, waitresses, janitors, sales and accounting clerks and many more jobs need to be filled.

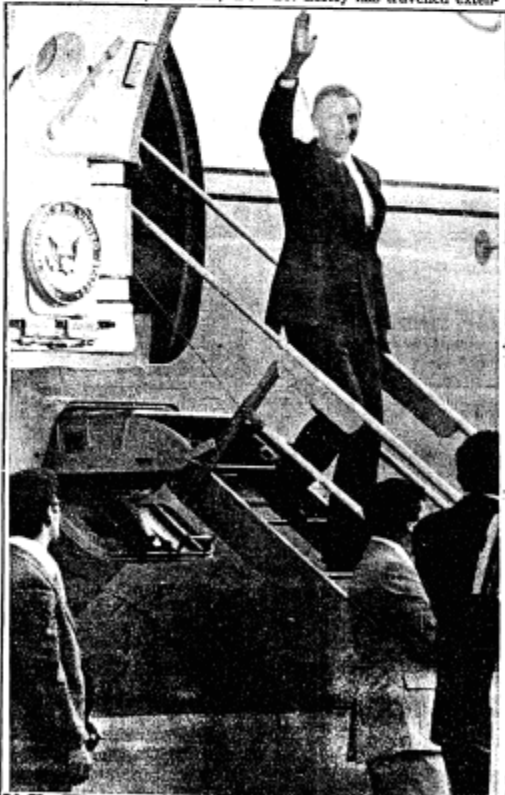
coming season.

Due to the variety of jobs and numerous employers, individuals are encouraged to come to the Job Service Center where interviewers will provide specific directions and names of contact persons with employers.

Limited housing is available. Wages vary from \$3.25 an hour to \$5.50 an hour based on the skill level of the job. Starting date for work depends on receipt of an ad-

For those persons who will commute to and from the ski areas a self service carpool is being established.

Additional information can be obtained by coming to Job Service located at 521 East Mountainview in Ellensburg or call 925-6166. In Cle Elum interested persons can go to 101 South Harrison between 9 a.m. and 4 p.m. on Wed. and Thurs. or call 674-5139.



V-P: Walter Mondale visited Yakima briefly while on the campaign trail Monday.



Ghouling night for tricks or treats

Tomorrow night the ghouls will be out in full force, indulging in an evening of fun and fright. Allhallow Eve or as it is more popularly known "Halloween" means different things to different people.

For the kids, it is a chance to dress up and scare people and snag some free candy along the way. For the sheriff's office and the police station it means extra patrols and the possibility of an innocent child being hurt.

Sheriff Robert Barret, said, "The kids have been pretty good-pretty responsible." He did add, "We put out extra patrols on to make sure nobody has any problems."

Sheriff Barret went on to say most of the public is aware type of food parcels should or shouldn't be in their child's bag and he suggested children should only be out in the early evening if possible.

Chief Larry Loveless, of the Ellensburg City Police, offered a few common sense tips for trick-or-treaters. He suggested the kids

have a parent accompany them, that they not wear masks which inhibit vision, be dressed in light clothes and carry flashlights.

It is also a good idea for those expecting trick-or-treaters to keep their porches well lit so the children won't stumble.

As far as the more undesirable "tricks" on Halloween Loveless says, "This will just be an excuse for them." Neither he nor Barret expected much malicious-type behavior though.

Alternative activities were also suggested.

He encouraged parents to take their children to the haunted house which will be on the fair grounds Thursday and Friday as a way to have the children off the street and in a supervised environment.

Both Loveless and Barret recommended the dance for high schoolers on Thurs. from 7 p.m. to 11 p.m. at the Moose Lodge. It features the live band, "Nash" and costume is optional. It is, however, restricted to high school students.

Women's legislation in works

Important pieces of "women's legislation" are currently in trouble in statehouses around the U.S. and in the Congress, and the reason for attacks on the ERA, Family Violence Act, women's health care and other important bills is deeper than the reasoned arguments, according to Thomas Kerr.

"Those concerned with women's rights have much more to battle than just sophisticated ad campaigns and a sometimes lack of unity on their own part," professor of political science said.

Kerr will speak about feminism

in politics and the state of the an inequality of rights for women because of an "inherent cultural belief that men are more important, that women exist for men's pleasure and direction," he said.

"This idea so permeates our culture that those who want laws to protect or assure women's rights are fighting much more than a political battle," he said.

The tragedy of an "almost women's movement today at a colloquium Nov. 29, sponsored by the CWU Center for Women's Studies.

At the 7:30 p.m. session in Grupe Conference Center, Kerr will lead

a public discussion, starting from the premise that citizens tolerate ERA defeat," according to Kerr, is that so many politically active women who have expended so much energy on ERA will drop out of the movement as politics in general, in exhaustion.

Feminists are fighting assumptions with logic, symbols with reason, Kerr said. Even so, feminists can benefit their cause by dispassionately analyzing the strategies of their opponents—their fund-raising activities, voter registration drives and other tactics.



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Watch for Them

Students turn off to new ideas

by Phil Patterson

There may still be some here who remember. As a matter of fact I'm sure there must be at least a few. It was two years ago when a very respected friend and former Crier editor spoke his mind during the noontime showing of a so-called Marine Corps recruiting film. Eventually, he took a strong and rather risky stand and pulled the plug on the projector. The Marine Corps protested, but the SUB administration folks finally supported my friend in his stand.

To this day, the Marines don't show violent, bloody films in the SUB pit anymore. The controversy that followed was to have been expected. Many felt my friend had violated the free speech of the Marine Corps in pulling the plug. The majority of people, however, felt he had done the right thing. All who had actually viewed the film were shocked and disgusted that the Marines were allowed to show the film in the first place.

I have truly dug up a bit of CWU history here, but for a good reason. This tidbit from Central's past came to mind Tuesday as I sat and watched representatives of the Communist Party present their case to a rather boisterous and often hostile group of Central students.

Unfortunately, the spokespeople for the Communist Party were

hardly given a chance to present their views before the observing crowd began hurling cries of "go back to Russia" and other such responses. This was unfortunate in itself, for it tended to evoke emotional responses from the speakers instead of giving them the latitude necessary to state their case. As far as I could tell, their case never was stated, and the responsibility fell both on the shoulders of the audience as well as the proponents of communism.

Don't get me wrong. I've never thought of myself as anything but a capitalist right through to the very marrow in my bones. The sad thing about Tuesday's Carstone was the fact that within a matter of a few minutes, the discussion had degenerated from a potentially interesting and intellectual debate to a political plea throwing contest. Neither side was ever given the opportunity to concisely describe and define their points of view.

So...here we are. Young people who realize many of the problems within our country and governmental system in present times. We are faced with these problems every day as we visit the service station or the neighborhood market.

We are also students in search of insight to the causes of the problems we face and of solutions to



them. Yet we won't listen to new ideas. I don't refer only to the lack of willingness to hear people with unusual viewpoints, for it seems to be a Central characteristic that programs, courses and speakers which advocate new ideas are not well received. After three years here trying to cater to students' aesthetic desires in a number of ways (with my fair share of failures), I think I can say this with

no remorse. I think it's a shame. We're here to learn, and, as we all know far too well, learning is hard work. At least for most of us. Part of this hard work is making ourselves do things we might not approve of and giving them a fair shake. Things like studying. It seems sad that we can't give the same chance to new ideas.

To end on a positive note there was one redeeming factor in

Tuesdays visit by members of the Communist Party. Almost everyone present got involved. That, at least, is a step in the right direction. I'd like to congratulate Beth Schirmer on her open-mindedness in inviting those people here to speak, and I hope we see more of this kind of thing in the near future.

Lefties handicapped at Central

by Scott Collier

It probably seems obvious to most people who walk around the Central campus that this school is very concerned about the handicapped student. There are special parking spots near most buildings, rocks placed at strategic points for the visually impaired, and automatic doors for people confined to wheelchairs. This university is touted as being one of the best around for handicapped students, but there is one serious deficiency.

I would like to add to the list of handicaps, the unfortunate disorder known as "left-handedness". Those of us who are left-handed know what I mean. Just walk in any building at this university and try to find a desk built for a "lefty". If there is one, it is almost sure to be found at the very back of the room, in a corner, with the wall on its left side. Again, that's if there is one at all. So if you want a left-handed desk, you'll go

blind trying to see the black board.

Having grown up in a system that is built for a right-handed person, I have developed a very grotesque looking handwriting style. You see, the public schools don't have many left-handed desks either. The reason my writing looks so bad is this. To write, the arm should be resting flat on the surface it is to write on, with the wrist straight. The whole arm should move when making the intricate swirls and corners of our writing form. Well right-handers, try this with your elbow hanging out over the edge of the table, with your forearm just above the wrist resting on the edge for support. The first thing that happens is the wrist bends so the pen can reach the paper. Then since there is little mobility with the arm, the fingers are forced to do all the movement. What results is very little control over how the letters look as they're being rolled out onto the paper. After a few paragraphs of this, the

fingers get very tired and the writing gets even worse. "Well," you ask, "doesn't the problem go away when you write on a large table top?" Afraid not... You see, if a person has been writing with his wrist bent for ten to twenty years, their wrist will stay bent even when the elbow gets support, it's a habit.

Now, I don't care how much money they spend putting in all the automatic doors, building graded sidewalks where steps would be the norm, painting all those wheelchairs on parking places, and installing extra wide stalls in the restrooms, unless there are more left-handed desks put in our classrooms, this school is FAILING to show that it is concerned about ALL of its students.

Taking notes in a 50 minute lecture is pure torture for the left-hander. I personally have missed some material while "resting" my hand. And while I don't know if it definitely hurt my scores, there is a fair chance that it did.

I am appealing to whomever is in charge of such matters as desk selection and placement, whether it be President Garrity or the head of Public Works, to respond to the needs of the left-handed students of Central. Get enough desks in each classroom so that not one left-handed student need spend any time behind a desk that forces him or her to assume an unnatural posture, and cause him physical pain.

I'm not talking percentage either. It's easy to say we have a five percent left-handed population, so we buy five percent left-handed desks. But the fact is that there may be, and usually is, a higher percent of leftys in any given class than the overall percentage. I'll bet that the right-handed students get their jollies watching all the lefty's fight for the only left-handed desk in the classroom.

Ahh...Life as an off campus student

by Cindy Phipps

Eager to begin our year as mature off-campus students, my roommate and I moved into the apartment on a Saturday. It was wonderful. This was the real bowdoin. Our dreams were fulfilled at last. No more Holmes or dorm meetings or midnight fire drills. Just juicy home cooked meals, our own bedrooms and peace and quiet.

But slowly reality eeked it's way in. It was the little things at first. Like the shower. There was none. Oh well, we told ourselves, we could live with just a bathtub. Then there was the matter of laundry. 35 cents to wash and a quarter to dry. Such a small price for heaven. But when I turned on the television after a hard day of unpacking and found only gray fuzz my jaw nearly touched my Sly Red toenails. How could this be? It must have been at this moment that I realized our little "heaven" was going to cost us a little more.

It was with much sadness we learned there was an \$18 cable hook up charge. But, after paying a \$100 deposit, \$250 rent, \$7.50 electricity deposit and \$70 for groceries, we simply could not dig up \$18, and certainly not the \$60 needed for the phone deposit, for at least a week. That is 168 hours. My roommates' chin quivered as I turned the set off.

Surely, two mature, intelligent adult females could live without a television and a phone for one lousy week. Can't they? It's a cold world out there.

After two days it was beginning to take it's toll. The peace and quiet we had so coveted was driving us to cheat each other at endless games of backgammon, dominoes, and crib. We knew the weekdays would be the hardest. The nervous strain of not knowing what further perils were befalling Luke and Laura was unbearable so we took up smoking. We smoked morning, noon and night. We smoked until our throats were raw. We smoked until there was smoke rolling out of our ears and still we didn't stop. It was madness.

With each passing day the apartment got smaller. I know it wasn't my imagination because my roommate noticed it too. It was an omen. We were both ready for the 5th floor or the geriatric ward, it didn't matter which as long as there was a television.

We were prepared to risk begging in the streets of Ellensburg, when the miracle occurred. Money came in the mail. Thank God for mothers. The next morning we were rescued by the T.V. man and our once haggard faces were dazed with joy as we got our first look at Donahue in a week.

It's been about a month and a half since the ordeal ended. Oh sure, we've adjusted to walking 10 blocks every day and washing dishes. Our "juicy home cooked meals" have turned into a lot of macaroni and cheese and we have even adopted a cat. But the scars of that numbing experience of being cut off from the outside world in Ellensburg are still with us. The other day I turned on the T.V. and there was that horrible buzzing noise again. We both gave each other accusing looks and shouted at the same time, "Didn't you pay the cable bill?"

I don't think I'm quite ready to talk about that one just yet.

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The Campus Crier is a laboratory newspaper in conjunction with the mass media department. During the academic year the Campus Crier is published weekly with biweekly publication during summer quarter.

Letters to the editor are welcome but may be condensed to fill available space. All letters should be submitted to the Crier no later than Monday for publication in the next issue.



McDermott's surprise substitute

by Heidi Persson

After the buttons and bumper stickers were distributed, Virginia McDermott addressed a surprised crowd in the SUB pit last week about something near and dear to her—her husband and candidate for governor, Jim McDermott.

The audience was surprised because they had been expecting Jim McDermott, who unfortunately came down with the "flu." They were not, however, disappointed. Virginia McDermott came across as a knowledgeable, capable part of the campaign and, while she didn't create any great controversy, she informed.

She pointed out that the Public Disclosure Law, requiring candidates to reveal where and how their campaign funds were spent, was spearheaded by McDermott and has the reputation of being the toughest in the country.

On log export, she said McDermott

is against sending whole logs to Japan because of the losses our mills have when unable to process them. She added, because of his views, a representative from the Japanese consulate came to talk to him about Japan's use for milled logs.

On nursing homes: He feels there should be a direct correlation between dollars spent and care given. He has introduced a five bill reform package.

On education: McDermott is against a 12 percent cut in higher education and will not support an exorbitant tuition hike although he will listen to the Council of Education's recommendations.

Mrs. McDermott was quick to point out that his energy policies are not "anti-nuclear" but added, "Jim thinks WPSS should have a lid put on spending." According to her, the first priority is conserva-

tion, the second is pursuance of alternative resources and lastly comes nuclear energy.

When asked by a member of the audience to comment on the charges McDermott is not fit for governor because of lack of experience she replied tongue-in-cheek, "I think a governor hires good administrators—maybe even his opponent if he's qualified."

She concluded by answering questions from the audience and expressing her own personal views. She said, "Government exists to do for people what they can't do for themselves—not to pile on restrictions."

Asked if that wasn't just a little idealistic, she defended her stand, stating idealism is a very important part of politics and reiterating that "Jim has been able to convince individuals you can do what you set out to do."

Proposal to roll back gas prices

The Energy Club is sponsoring a proposal to amend the U.S. constitution entitled "The 28/Gallon Gasoline Rollback Rebate and Redistribution Initiative." This initiative was born in Ellensburg and is presently being promoted here.

Robert Materson, proponent for the initiative, is currently seeking speakers and other volunteers to help in the effort to gain support.

The purpose of the initiative is to cut gas prices by repealing the politician's arrangements for the pricing of foreign crude oil in 1973. According to the groups' philosophy, inflation and depression are ended by rolling back the price Americans pay for crude oil to one dollar a barrel.

The amendment states:

Automobile gasoline prices shall be rolled back to April 1973 prices. Costs for gasoline above April 1973 prices, since 1973 shall be rebated.

The Congress shall have the power to enforce by appropriate legislation, the provisions of this article.

This amendment shall take effect one year after the date of ratification.

Before 1973 the American oil companies unilaterally kept the price paid to Middle East oil sheiks down to one dollar a barrel. But this option was taken from them in the Emergency Petroleum Act of 1973, as the group claims, by U.S. politicians in collaboration with Middle East oil sheiks. It has also been stated that given American technological advances in withdrawing crude oil and refining it, since 1973, the price of a gallon of regular gasoline should sell for about 14 cents in the U.S.

The Energy Club encourages anyone interested in helping this effort write to 28/Gasoline Pressure Group, Box 973, Ellensburg, WA 98926 or call 925-4464.



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Happy Hour All Night



Research study poll

We are asking you, the students of CWU to participate in a research study. It is being conducted by a group of students in Applied Psychology; for the purpose of doing a comparative analysis between CWU and Washington State.

Your cooperation in filling out and turning in this ballot will be most appreciated. The ballots can be dropped in boxes placed in the following locations:

Sub information booth
Library information desk
Holmes and Commons dining halls
Dean and Lind Halls

L&L and Psychology buildings

If you are interested in the results of this study, they will be available three weeks after the 30th of October.

Please check one of the following

Reagan/Bush
Cater/Mondale
Anderson/Lacy
Write in

Senior
Junior
Sophomore
Freshman
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CURT SMITH

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Let's Keep Him

G.O.P.

Paid for by Curt Smith Campaign, Barry Ziegler, Chairman

Communist party not taken lightly



What was intended to be a free exchange of differing ideas degenerated into little more than a confrontation match between the participants last Tuesday.

Speaking for the Communist Party Thurn Robel, of Seattle, attempted to explain how her party would deal with the major issues confronting Americans. Instead she found herself trying to defend the Soviet Union.

It was one of the largest and was certainly the most vocal political gatherings at Central this year.

Statements by students believing in the superiority of the American system were greeted with loud applause by many in the audience. Others in the audience refused to accept campaign leaflets handed out by the Party members. A shout of, "Go back to Russia," drew applause.

Beth Schermer, one of the Curbstone members responsible for the lecture, was not so angry at the crowd's receptiveness as she was surprised. "I was amazed at the naivete of some of those in the crowd in terms of world politics and the global situation." Adding, "I think many came with preconceived ideas and felt threatened."

Gene Robel, Thurn's husband, union organizer and lifetime Communist, was also surprised at the audience's reaction, saying "Most college groups are more open-minded."

Thurn Robel said the Communist Party was working in the interests of the working class by supporting such issues as ERA, free choice (regarding abortion), a six hour

work day, and reducing military expenditures.

Questions from the audience challenging the speakers included, in part, the right of free speech, the right to immigrate, the Polish workers strike, and the situation in Afghanistan.

According to Schermer there were some positive aspects to the

event. A number of people who "may have been overwhelmed by the vocalness of the audience" stopped and spoke with the lecturers afterwards.

The ASC Curbstone, according to Schermer, will continue to deal with controversial subjects in the future.

Names on ballot causes humerous confusion

Washington AP-The 1980 races for Congress have produced a few attention-drawing and unusual campaigns.

In California, for instance, the suburban San Diego seat of retiring Republican Rep. Bob Wilson is being sought by a Democrat whose name is also Bob Wilson, although there is no relation between the two.

In fact, retiring congressman Wilson supports GOP candidate Bill Lowery and has appeared in local advertisements urging his constituents not to vote for him again—that is not to vote for anyone on the ballot named "Bob Wilson."

Similar confusion may arise in New York, where incumbent Republican Rep. S. William Green is seeking re-election from Manhattan's East Side district against Democratic challenger Mark J. Green, the former director of Ralph Nader's Congress Watch.

And in Kansas, Republican Rep. Jim Jeffries is being challenged by Sam Keys, who is the former hus-

band of the woman Jeffries ousted from the seat two years ago: Democrat Martha Keys.

While in Congress, Martha Keys divorced Sam Keys and married Rep. Andrew Jacobs Jr., D-Ind. But that hasn't stopped Jeffries from calling Keys a "carbon copy" of his ex-wife.

Back in California, the Democratic woman challenging Republican Rep. Ian Lundgren has only one name—Simone—and that's how she'll appear on the ballot. If the 51-year-old lawyer from Los Alamitos wins, it will present a new challenge for the keeper of the vote tote-board in the House chamber.

In Indiana, Republican David G. Crane is mounting his own effort to complicate the tote board. If he beats incumbent Democrat David W. Evans, he'll be the third Crane listed, joining brothers Philip Crane and Daniel Crane, both Republican congressmen from Illinois.

Students have mixed reactions to communist party speakers.

by Craig Troianello

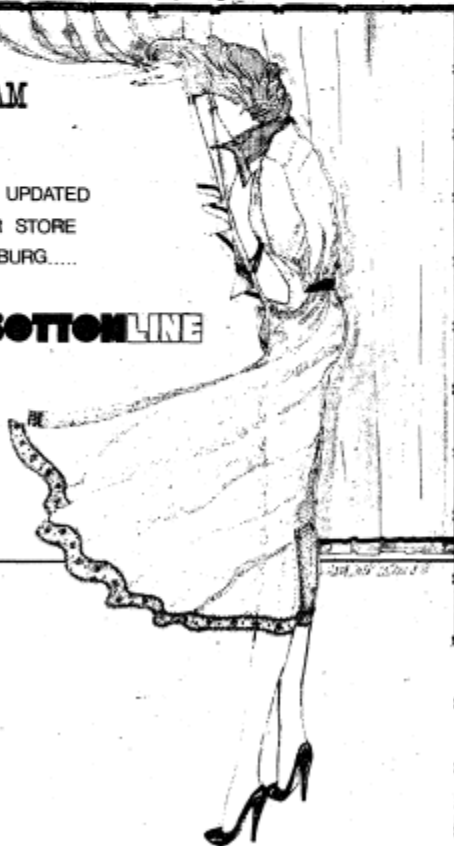
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Candidates and issues

Reagan/Bush

The Reagan/Bush Team aims to work for economic growth and full employment without inflation and provide new opportunities for labor and business to produce together. The administration calls for restraint of government spending, government regulations to be regulated and government intervention to be reduced.

In the area of foreign policy they intend to supply strong leadership and a consistent, far-sighted non partisan policy that will have the support of congress and the American people. A recommitment to our allies of our determination for a consistent, unwavering relationship with friend and foe and the military strength to equal the task are felt to be needed. The Reagan/Bush Team feel they have the experience to guide the nation and lead the free world.

Carter/Mondale

The Carter/Mondale campaign intends to continue policies set down in their previous term. To continue to lead America to a peaceful world, a secure nation and a just society during the next four years is their goal.

President Carter has committed himself to the preservation of our environment by strengthening and enforcing the Clean Air and Water Acts and our pesticides' laws. He enacted new laws to regulate strip mining and preserve Alaskan wilderness.

President Carter has reformed American labor laws and put more women and minorities on the federal bench than all previous presidents combined. A champion for ERA, president Carter wants to insure justice to all people of the United States.

Anderson/Lucey

The Anderson/Lucey campaign has an economic policy that calls for spending reductions, indexing of income tax rates, eliminating increases now caused by inflation, and several youth employment initiatives.

In the area of energy and environment they believe in the 50/50 plan, which would reduce oil consumption and dependence on foreign supplies. A halt to the expansion of nuclear power facilities until adequate safeguards for the operation and management of waste are developed.

A defense posture that demonstrates to the Soviet Union that it cannot gain strategic advantages over us is called for, as well as improved salary and benefits to maintain an all volunteer army. Also, no peacetime draft registration or draft.

Slade Gorton

Slade Gorton, Republican for Senator, vows to return authority to local governments and individuals. As legislator for 10 years and Attorney General for 12, he contends that he has the experience and understanding to curb unemployment, soaring inflation, an overwhelming tax burden, and international blunders. Gorton believes 22 years in public office have given him a deep understanding of the needs of Washington State and the hopes of its citizens.

Fishing industry

Warren G. Magnuson, Democrat for Senator, declares if re-elected he is looking forward to further expansion of our fishing industry, hydroelectric power and irrigated lands, which will provide impor-

tant jobs and commerce for Washington State.

Magnuson intends to continue to meet the challenge of our environment, economy, and our energy resources by using his seniority in the Senate to accomplish these goals.

Tax cut

Sid Morrison, Republican for U.S. Representative of the Fourth Congressional District, claims he is a solid vote for strong national defense and is for a tax cut, indexing the income tax, helping industry provide jobs and compete with imports, and controlling inflation through a balanced budget.

Morrison feels he has the ability and the experience to get the job done right.

Food control

Mike McCormack, Democrat for U.S. Representative of the Fourth Congressional District, aims to use his legislative experience to support such issues as the Regional Power Bill, Yakima River Enhancement, flood control and reclamation projects, new highway projects and dozens of programs in support of education, senior citizens and veterans. McCormack feels he has a positive contribution to make in the areas of international prestige and national defense.

John Spellman

John Spellman, Republican for Governor, believes he is ready to meet the challenges and demands of the job by improving our economic climate, helping the farmers, developing all energy sources, and solving the problems of senior citizens, schools and institutions.

Polls give Carter more

New York, N.Y. AP- The polls that report results based on registered voters have consistently given Carter more supporters than those based on likely voters. The differences in the polls may also be due to sampling error, which is at least three percentage points for each survey; or to when the polls were conducted.

All of these national polls indicate a tightening race, with Carter picking up some support.

The most encouraging finding of the poll for Carter is that a steadily growing number of Democrats are returning to Carter's column. Now 60 percent say they support him for re-election. That's up from 60 percent in the poll taken three weeks ago; and up from 54 percent in the AP-NBC News poll taken just after the Democratic convention in August.

But Carter is not doing better among independents, particularly among independents who lean to the Democratic Party. The one out of ten likely voters who are Democratic-leaning independents favor Carter by a 45-19 margin over Reagan, down a bit from the 53-12 edge a few weeks ago.

The nationally televised debate last Tues. night between Carter and Reagan could have a major impact on the outcome of the election. Fifty-seven percent of the likely voters said they would

Spellman will work for a balanced state budget without new taxes, more jobs and energy solutions.

Energy program

Jim McDermott, Democrat for Governor, believes he can create a balanced energy program that will maintain our quality of life. Since the economy and environment also depend on safe, reliable and affordable energy, McDermott sees energy as our greatest need. McDermott is against dumping nuclear wastes in Washington and is dedicated to keeping our institutions and committees free of embarrassing appointments.

Referendum 38

Referendum 38 is a bond measure that will provide 125 million for planning, acquisition, construction and improvement of water supply facilities within the state. The referendum will help insure that public health measures are met as well as giving other beneficial uses to agricultural, recreational, and fishery water facilities.

Referendum 39

Referendum 39 is a bond measure that calls for \$450 million for planning, designing, acquiring, constructing and improving public waste disposal facilities. To protect the environment and produce energy by converting waste to usable energy in the form of electricity, steam and methane is part of the plan.

Resolution 132

Senate Joint Resolution 132 is an effort to restore Washington's, as well as 11 other western states where a large portion of their lands are controlled by the federal government, equality of constitutional rights and powers. A YES vote will transfer the 311,157 acres from the Bureau of Land Management to the State Department of Natural Resources, which has a proven record of wise and productive use of trust lands.

A statement against resolution 132 contends that it is an attempt to open the public lands to questionable development and special interest exploitation or possibly forfeit public benefits. State instead of federal dollars will be used to manage the land which could end up being sold, fenced, posted and lost to the public.

Judicial discipline

House Joint Resolution 37 creates a judicial discipline commission that can hear complaints of citizens and attorneys against judges and, where necessary, reprimand or remove from office. Washington is the only state that does not have a judicial disciplinary body.

A statement against resolution 37 claims it would intrude on the right of the people to elect and remove judges and give unwarranted power to the bureaucracy in Olympia. The job should not be turned over to the bureaucracy, but instead be resolved by free, open elections.

Carter's favored by CWU students

A Campus Crier political preference poll conducted on campus this week indicates that incumbent President Jimmy Carter is a slight favorite with Central's students.

Carter received 29% of the votes of those students planning to vote next Tuesday. He was followed closely in the poll by independent candidate John Anderson who garnered 27% of the votes. Republican challenger Ronald Reagan was a distant third with 19% of the votes cast, followed by one percent of the students who were voting for other candidates.

A full 24% of the students planning to vote in the presidential election were undecided as to who they would be voting for.

The Crier contacted 307 students in a random telephone survey, 304 of those were of legal voting age. Of those students legally able to do so, 244 said they were registered voters, and 60 were not. Of those 220 planned to vote, 19 were not voting and five had not decided.

bly watch it. Nine percent said they would probably not watch the debate and one percent were not sure.

Just under one out of four likely voters who may watch the debate-24 percent-said the debate will be a major factor in their final decision for whom to vote. The rest said it wouldn't be a major factor or were not sure.

In addition, many people who say they now support Carter, Reagan or Anderson said they could change their minds before

In the race for governor in Washington state, Jim McDermott was the students choice with 41% of the vote. John Spellman trailed with 30% of the vote, and 29% were undecided.

The most resounding favorite on campus seems to be Senator Warren Magnuson, he corralled 48% of the students votes for another term in the United States Senate. Republican Slade Gorton garnered 33% of the vote, while 19% had not decided.

On the question of party preference, 35% of Central's students consider themselves Independent, 20% Republicans, 20% call themselves Democrats and 25% have no party preference.

When asked the question, "If you thought John Anderson had a better chance to win the election, would you vote for him?" Thirty-seven percent of the students said yes, they would vote for Anderson and 33% said they would not. The other 30% were undecided.

results of the AP-NBC News poll can vary from the opinions of all likely voters because of choice variations in the sample.

For a poll based on 1,374 interviews, the results are subject to an error margin of three percentage points because of such chance variations in the sample.

Of course, the results could differ from other polls for a number of additional reasons. Differences in the exact wording of questions, differences in when the interviews were conducted and different



PLAYING FOR TIME

An experienced, competent legislator, who understands the need to **solve** problems, not just talk about them—and who'll fight in Congress for less **government spending** on wasteful and **inflation-causing** domestic programs, reduced **taxes** to promote more **jobs** and increased ability for people to save a few dollars, and a stronger **national defense**.

If you believe in these positions, vote for the only congressional candidate who agrees with you—state senator, farmer, businessman Sid Morrison.

Sid Morrison

Congress

Arts and Entertainment

'Prime Time' band eyes big time

by Merry Erickson

In August of this year two Central students, "Catherine Rose" Woodall and Mike Ferris with Pat Leach formed a band called Prime Time. They're performing now through Saturday at Ellensburg's Thunderbird. Since August, Prime Time has been the house band at the Cle Elum Eagles Club and will be performing there through January 1.

"Catherine Rose" Woodall, female vocalist, and hand percussionist, graduated from Yakima's East Valley High School in 1973. She received the Arion Band Award for outstanding musical achievement and was a member of Yakima's Sunshine Singers and the Folk Guitar Mass of Yakima's St. Joseph Catholic Church.

Woodall went to Shoreline Community college where she spent a season singing with Shoreline's 29-piece jazz band. As a member of the Musical Theatre there, she played Maria in West Side Story. In 1975, Woodall traveled with America's Youth in Concert on the bi-centennial tour of seven countries in Europe.

"After the European tour I felt further education was valuable, so I transferred to Central in the fall of 1975," said Woodall. "During that year I worked with Richard Leinweaver in Jeques Brel's

Alive and Well and Living in Paris."

In 1978, Woodall left Central and went to Dallas, Texas. There she contacted a friend about bands in need of a female vocalist. With a reference and her audition tape

If you're looking for a break in music Woodall suggested, "Get a connection and show them what you can do. Then let them turn you on to the appropriate connection."

While involved with Dallas Force, Woodall was again faced

Woodall promoted this summer's annual off-campus program, the Lake Chelan Summer Theater, in Chelan. In August she performed for the Ellensburg Rodeo Kick-off Breakfast and found that she needed a keyboard player. Mike Ferris

"I'm not really worried about the type of music most requested (country). It's not my favorite style to perform but the discipline and experience of performing weekly out weighs my musical preference," expressed Woodall. "It also gives me a chance to use my Texan dialect."

Pat Leach, keyboard and male lead vocalist, is a former member of GoodTimes which played regularly at the Cle Elum Eagles Club. Good Times was a four-piece band playing a variety of music. They were also known as the Fabulous Studebakers for their 50's show which they did one set a night. Leach was born and raised in Juneau, Alaska. He came to Ellensburg in 1977. As a youth, music was his hobby and he learned to play clarinet, saxophone and the organ. "I have always been interested in music. Being in a band is something I always wanted to do, so when I sold my business in Alaska I decided to try it," Leach remarked.

Leach continued, "I want to make Prime Time the best band we can."

Mike Ferris, on trap set, was born in Yakima and went to high school in Ellensburg. Since the age



PRIME TIME - - Kathy Woodall, Mike Ferris and Pat Leach are members of the Ellensburg band "Prime Time".

she landed a job with the Dallas Force, an eight-piece show band headed by Ed Garcia.

with completing her mass media degree, so after the 1979 Christmas season she returned to Central.

connected her with Pat Leach and while inquiring about the keyboard she landed a job with Prime Time.

(Continued on 12)

BOOOOOO!

Spooky Specials! Oct 30 ~ Nov 1

Halloween Books

Horror, suspense and related scary novels all are on sale at a frightening price!

Halloween Books 20% Off

Dead Book Sale

Leftover textbooks that only a student could love... at a price that is unworlly!

Hardback Editions \$2.00
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Film Processing

October 30 through November 1, 1980, Guardian Photo Division is offering \$2.39-\$8.60 values on sale for a thrilling price of only \$1.89.



Sheets

Be a ghost - or just look like one - for only a few pumpkin seeds!
Used Bedsheets \$2.50 a piece

Gift Books

Prices marked on books will average 50% off the original publisher's retail price. In some cases it will be as much as a 75% discount.
Gift Books 50% to 75% Off



Rock History

Dylan: Voice of social conscience

by Jan Richards
Arts & Entertainment editor
Part 3 in a series briefly tracing
the history of rock music.

While the British were busy with their revolution, another one was taking place: The folk boom. Bob Dylan was the outstanding personality to emerge from the folk movement, which began in the late fifties. Dylan, a Minnesota-born singer/songwriter is considered by many to be the Prometheus of pop. Elevated by "Blowin' in the Wind" and "The Times They Are a Changin'" to the status of Great White Social Conscience, he seemed to manufacture his songs with exact realization of the social void they helped to fill.

Most of the folk music followers were American college students or ban-the-bomb beatniks. The most notable of Dylan's followers were the Byrds, an American rock and roll band, the first to challenge the British stronghold on rock. They performed Dylan's "Mr. Tambourine Man" in 1965 and were stars for the next two years. They

faded however, when they began to perform country-and-western music, which was unpopular with teenagers at the time.

The folk, or protest movement was closely linked to the growing hippie subculture which flourished in San Francisco's Haight-Ashbury district. The San Francisco pop scene, which was characterized by a large proportion of college students, introduced a new ethos that was communally oriented. At their rock concerts were strobe lights, colored lights and slides of amoebae projected against the walls of the auditorium to give the effect of an LSD trip - it was psychedelic.

Their music reflected their particular intensity that derived from their protest against black oppression and the continued slaughter of American youth in Vietnam. This became the starting point for what was called the Counter-Culture. It represented a complete alternative society within the nation.

Out of this concept came the climax of the Counter-Culture: The

Woodstock Art and Music Festival on August 19, 1969. The three-day fair was different than a usual pop festival because it expressed the ideals of the new generation.

The festival is summed up in a Time magazine essay: "What the youth of America - and their observing elders saw at Bethel was the potential power of a generation that in countless disturbing ways has rejected the traditional values and goals of the U.S. . . . Adults were made more aware than ever before that the children of the welfare state and the atom bomb

do indeed march to the beat of a different drummer, as well as to the tune of an electric guitarist."

It was during the latter sixties that rock music was at its apex of quality. Alongside the Counter-Culture there was a new, new, more mature form of rock music.

It was during this time that the Beatles released "Sgt. Pepper's Lonely Hearts Club Band", which many regard as one of the most important pieces of music written in the twentieth century. This indicates rock's rising intellectual status and aesthetic validity.

The album was complete and coherent musical entertainment composed of a series of pop songs; it was more than a collection of brief tunes. After the album in fact, the group was almost outside the mainstream of rock and, although they produced hits after "Sgt. Pepper", there was really little else they could do artistically before their breakup in 1970.

By 1970, there was no longer any chance of Woodstock or the Beatles returning. Rock, like society, was going through more changes.

(Next week: Heavy-Rock, Disco and New Wave.)

First Suzuki play-in slated

A free 35-minute festival concert will culminate the first Washington State Suzuki play-in Nov. 8 at 3 p.m. at Central. The violins-only concert in the SUB ballroom will feature Suzuki students ages two and a half to 17 from 10 communities, sponsored by the Central Music Department.

The state wide festival will include young people from Anacortes, Langley, Tacoma, Grandview, Yakima, Richland, Pullman, Spokane, Leavenworth and Ellensburg.

Saturday from 9:45 a.m. to 3 p.m. in Hertz Hall, there will be a series of classes centering on specific music taught throughout the Suzuki literature.

The Suzuki clinicians, Peggy Olson from Tacoma, Mary Carroll from Anacortes and Celia Weiss and Mihoko Kirata from Seattle will conduct the classes.

The Suzuki violin method was developed in Japan by Shinichi Suzuki during the 1950's and was introduced to the U.S. nearly 20 years ago. A positive learning environment is created by the instructor when the student first

begins playing the instrument.

The goal of the Suzuki method is to provide both children and their families with an appreciation of music and other arts.

Music Prof. Jeff Cox, coordinator of the Central Suzuki program, will be assisted at the

workshop by university students in the Suzuki pedagogy program.

Cox said: "I feel the university and the community will enjoy the festival concert. It is a very special experience."

Who knows? With time, there might be another Isaac Stern or Itzhak Perlman among the group.

Tapestry on display

Rudolph Seppi, a 1928 graduate of Central, recently presented Gail Jones, Director of Alumni Affairs, with a large tapestry he had made in Helsinki 48 years ago.

Seppi donated his tapestry to the growing Alumni Works display. The rotating display, which now includes works from the original pen and ink sketch of Barge Hall to a collection of tea cups and saucers, is housed in the Alumni Office in Barge Hall on the Ellensburg campus. The alumni project was launched in September.

Seppi, retired from a long career with the Renton School District,

has spent his time in travel as well as golf and hunting. He taught high school social studies in Renton from 1928 to 1943. He acted as head of guidance and counseling and then director of school plant facilities until his retirement in 1971.

He commissioned the tapestry from a small commercial shop when he was in Helsinki collecting material for his master's thesis on the education system of Finland during the summer of 1932.

"I couldn't think of a better place for it to be," said Seppi as he and Jones chatted about the other alumni works.

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★ Assisted Central's athletes and students

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in his decision making process

Movie Preview

Divine Madness is Bette Midler

"Divine Madness" is Bette Midler.

She calls it a "time capsule" of her in-person performance.

With cameras ringing the stage and a clamoring audience crammed into every seat of the Pasadena Civic Auditorium, she makes her grand entrance on a silver platter, carried by three young attendants, belting "Big Noise From Winnetka".

"Divine Madness," based on the Divine Miss M's Broadway hit -- and the first production of the Ladd Company for release through Warner Bros. -- is uninhibitedly underway. For the next two hours, Midler will reign over the proceedings like an impromptu hostess at a nonstop party.

It is a turnabout from her screen debut as a sacrificial rock star in "The Rose", for which she won an Oscar nomination. "Divine Madness" is Midler at her most exuberant -- singing, dancing, cavorting, joking, miming... playing with her group, the Harlettes... refusing to tell tacky stories ("I've eschewed vulgarity") then telling them anyway and carrying on a love affair with the audience.

She can't wait to reveal what happened on her "round the world" tour. In England, she saw "Her maj...," Queen Elizabeth II, "the whitest woman in the whole world."

A moment later she is pleading "Stay With Me", clutching a microphone like the sleeve of a departing lover, wailing a heart-break that rips through gut.

As "Delores DeLago, the Toast of Chicago" -- America's most willing if tasteless lounge entertainer -- she reveals the frustration of being a mermaid to double-entendre lyrics.

As Sophie Tucker, she admits that her boyfriend, Ernie, has sex-

ual hangups that would make Masters and Johnson wince.

To the tune of "Chapel of Love" she performs a bit of "now you see

down the barrier between the screen and the audience," says Ladd, "to capture the energy... and spontaneity... of a live performance."

know her lyrics by heart. They mimic her gestures. They throw straight lines and she huris back jokes like firecrackers."

At one performance, Midler fail-

ed, as the evening went along, by Princess Anne, Shelley Winters, a dear old soul called the Magic Lady and, of course, her alter ego, "The Divine Miss M."

To keep pace with Midler on film--without interruption--Ritchie positioned 10 cameras at carefully chosen vantage points in the auditorium, complemented by a battery of 1600 lights and sophisticated sound equipment.

The 10 crews were connected by headset with both director Ritchie and cinematographer William Fraker, who called the shots from "control positions" in the audience. All of the cameras rolled almost continuously, consuming more raw film in three nights than most productions go through during a 10 week shooting schedule.

After the three shows had been filmed, the unit returned to the auditorium--now empty--for one final night of technical filming. Some 90 hours of film were then turned over to editor Glenn Farr to be whittled down to a running time of slightly under two hours.

"Thank heaven I'm a Bette Midler fan," says Farr, who lived with her screen likeness for the next several months. "Otherwise, I'd have OD'd on this job."

DIVINE MISS M -- Bette Midler stars in "Divine Madness", a movie based on Midler's Broadway character "The Divine Miss M".

me... now you don't" costume magic. On a platform transformed to a pocket park, she becomes a shabby old woman, pinioned in limbo between hope and pain.

The audience becomes part of the show. The show becomes a party, which is the way Midler likes it, and she thanks them for their performance. Finally she reaches a crescendo of energy and emotion, wailing "Any day now... I Shall Be Released."

The film's approach is an innovation. "The aim was to break

To do so, the company booked the Pasadena Civic Auditorium, an art deco showplace 30 minutes east of Los Angeles, for three successive nights. The shows were

sold out almost as soon as they were announced, as aficionados of the "queen of flash and trash" (her wry phrase) descended on the box office in droves.

"The audience brings its own show to a Bette Midler performance," producer-director Michael Ritchie points out. "They

ed to tell any of the Sophie Tucker stories which have become her trademark. The audience affectionately rebelled and out came "Sophie" to reveal what happens when you drink too much and go to bed with an elephant.

They wanted more. Someone wanted the "laco story".

"You expect me to put that on film?" she chided happily. "I'm dumb but I'm not that dumb."

"A second later, Sophie was gone," says Ritchie, "to be replac-

For virtually any other performer, the challenge of headlining a nightly carnival--as the basis for a major movie--might have proved exhausting. But Bette Midler, whose energy has inspired as many adjectives as her singing and banter, thrived on it.

"Thank you," she told the audience at the end of the final performance. "Thank you. Oh God, I am having such a good time. I don't want to stop. Thank you. Thank you."

She was doing a headstand at the time.



Fans try to save show

Bloomington, Ind. (CH) - How far would you walk to save your favorite television show?

Three University of Indiana students wanted to walk all the way to New York City to deliver a petition on behalf of The David Letterman Show, the offbeat morning talk show being cancelled by NBC. The trio, all staff members of the campus radio station, left Bloomington on a Friday, planning to arrive in New York City in time to be in Letterman's live audience Monday morning.

They quickly realized covering that distance on foot would be difficult and adopted a more rational approach - hitchhiking. Several rides, a free home-cooked meal and a bus trip later, they were in New York City, says Mike Conway, one of the three.

They received the royal treatment from the comedian's NBC staff. Besides meeting Letterman and his guest, Mary Tyler Moore, they were treated to a tour of the NBC offices and dinner with Letterman's staff that Conway says "was about the only meal we had."

their lengthy petition until after the taping. "His staff said it would seem too self-serving to do it on the show," says Conway.

Letterman himself was busy with a meeting and could see his

three fans only briefly. The comedian, an Indianapolis native and former local weatherman, did agree to a long-distance telephone interview for the IU radio station after the three students returned to campus.

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Mother Courage opens Friday

The epic play, *Mother Courage*, will open next Friday evening, Nov. 7th in Barge Hall, Threepenny Playhouse.

This story takes place during the Thirty Years' War that virtually devastated Europe. It started as a religious war between the Protestants and Catholics but was the death knell of the feudal world and the beginning of nation states. The common man was attacked from all sides and is left totally defenseless against the blight of war.

Mother Courage, played by Mary Zumbrennen, is trying to keep her family and self intact through thirteen years of continual warfare. Katherine Hartzell, the

set designer, pointed out that *Mother Courage* is sometimes more prosperous than other times, and that settings, properties and costuming need to reflect this shift.

The setting is simple and centers around the wagon *Mother Courage* pulls. The properties are a very important factor in this play as the set design must deal with implements of war and the nomadic existence in the 17th century. The wagon itself was a donation from Stewart Allen, retired mayor of Ellensburg.

The starkness of the set is set off by the use of slide projections telling what is happening over this period of time. Brecht tries to keep the audience aware at all times

that a play is being presented, so that the intellectual meaning of the play is not obscured by emotionalism; but in *Mother Courage* this may not be possible, because one cannot help but feel empathy for the suffering of this character.

Costumes for *Mother Courage* are being designed by Kathleen McElfresh and will show the ravages of war. McElfresh has designed several plays for Central productions, the latest being *Fiddler on the Roof*. There has been a great deal of community participation to bring this play to its opening night. Professor Lynn Dupin of the Music Department will be directing the music.

There has also been a change in the cast, the part of Swiss Cheese is now being played by Eric Kusick.



MOTHER COURAGE - Chuck Abernathy (the cook) and Mary Fridlund (*Mother Courage*) pull their wagon to the parsonage in Central's production of "Mother Courage". The play opens Nov. 7 and runs Nov. 8, 13, 14 and 15 in the Threepenny Playhouse.

Review

Middle Age Crazy: Comedy or what?

Campus Digest News Service

Sometime, somewhere during the opening credits of *MIDDLE AGE CRAZY* you get the idea that this isn't gonna be the wild and crazy comedy you thought you were getting from the television and newspaper ads. Maybe it's the collaboration of Burt Bacharach and Carole Bayer Sager that tips you off, or maybe that the movie is based on a Sonny Throckmorton song (based nothing, this movie's screenplay comes straight from the lyrics). Whatever it is that lets you know something's different, the fact remains that *MIDDLE AGE CRAZY* is a sensitive, serious movie at heart.

Bobby Lee Burnett (Bruce Dern) finds himself turning 40 with a successful business (building taco stands around Houston), a sexually aggressive wife (Ann-Margret) and a penchant for day-dreaming. So here we have an "Oldsmobile" man with a "Porsche" mentality and what you get is middle age crazy.

It seems as though Bobby Lee Burnett is *THE GRADUATE*'s Ben-

jamin twenty years later. You get the same lost feeling from Burnett as he seeks to avoid being "daddy" to everybody from his family to his friends. It's only in his daydreams that Burnett seems to enjoy life, and he finds himself dreaming more as the reality of his fortieth birthday sinks in.

The television ads use one of those dreams to push the movie, where Burnett is addressing a high school graduation class. And the scene is funny as he lets the class in on a secret...if they really want to know what the future is, just look up in the bleachers at their parents, that's it. The problem with the ad campaign is you get the impression the whole movie revolves around one middle-aged man flaunting society and its rules. In a way this is the case, but not to the wild extent of this man's dreams.

There is no doubt that *MIDDLE AGE CRAZY* has its funny, crazy moments, but don't get too used to laughing because the serious moments are going to catch you where it hurts.

Materialism, infidelity, shallowness and a host of other human weaknesses are paraded across the screen, complete with the kind of rowdy language that you know Dallas' J.R. uses all the time but not on camera.

Bruce Dern proves an able non-hero, again much the same way Dustin Hoffman did years ago. And it is good to see Dern expand his horizons in such a difficult film to label. *MIDDLE AGE CRAZY* probably won't attract much attention around Oscar time, but it's well worth watching for the college crowd to get perhaps a glimpse of the future. Bruce Dern may well be the cinema guide in the 80's to that future.

Pottery exhibit in Spurgeon

Chestnut roasters, water jugs, English beverage bottles and Spanish chocolate pots will be some of the pieces on view at a contemporary American and European folk pottery exhibit opening Sunday in Spurgeon Gallery.

"Turn and Burn: European and American Folk Pottery," will be the theme of the exhibit, collected by Art Professor Richard Fairbanks, during a professional leave last year. A special preview showing opens the exhibit Sunday from 2 to 5 p.m. the exhibit will continue weekdays through Nov. 26 from 8

to 5 p.m.

Fairbanks and his wife Dixie spent five months of last year visiting museums, folk art centers, historical restorations and pottery shops. They accumulated pots at marketplaces and yard sales in England, Spain, Portugal, France, Norway, Denmark, Finland, the Soviet Union, Poland, Hungary, Austria, Greece and Bulgaria. Their travels also included Pennsylvania, the New England states, the Mid-west and North Carolina.

Although most of their travels led them to believe that folk pot-

tery is becoming a lost craft, Fairbanks believes that there is a public appeal in the warmth, use, and handling of pieces created by hand. "Folk pottery has enduring values; we don't want to lose hold of it in the name of progress," he said.

Prime Time (Continued from page 9)

of ten Ferris has been involved in formal school music programs. He started his college education at Central in the fall of 1976. He took the year of 1978-79 off to play professionally. He played drum set in a show trio called Quiet Riot, which included himself and two other Central alumni.

For the past six years Ferris has been teaching private lessons, which include jazz trap set, timpani, mallets and general orchestral percussion. He has studios in both Yakima and Wenatchee.

Ferris is currently the principle percussionist for the Yakima Symphony Orchestra.

"I enjoy all forms of music, but the intensity and achievement of performing with a large ensemble such as a symphony is unequal in my opinion," related Ferris.

His goal with Prime Time "is to produce as much of a quality product as we are capable of doing."

As for his personal future goals, Ferris stated, "I also am becoming

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Books

Vonnegut writes 'masterly satire'

Kurt Vonnegut is one of the few American writers who has enjoyed equal popular and critical success. He is, as the Chicago Sun-Times writes, "our great apocalyptic writer." He is "humble, gentle, smart, funny, American talkin'" (the Village Voice).

A master of satire, he mixes humor, fantasy, fiction and insightful cultural commentary and creates enduring stories that appeal to people of all ages.

Now Vonnegut turns his sharp pen to a satire on American political life in *Jailbird* which joins the Vonnegut library of nine novels, two plays, two collections of short stories and two additional books of criticism, which have more than 13 million copies in print.

Jailbird

#1
NATIONAL BEST-SELLER
KURT VONNEGUT

Jailbird has been a major success in its Delacorte Press/Seymour Lawrence hardcover edition. A Dual Main Selection of the Book-of-the-Month Club, it enjoyed a stay of six months on the New York Times bestseller list with 225,000 copies in print. The critics raved about it, saying: "Easily his best work of fiction since *Slaughterhouse-Five*." (New York Daily News) "A masterly satire." (The Boston Sunday Globe) "There are enough kernels in *Jailbird* to feed the entire population of an intellectually ravenous world." (Los Angeles Times)

In the prologue to *Jailbird*, Vonnegut explains that the biblical Sermon on the Mount, with the promise that "the meek would inherit the Earth," is at the heart of his story. This is the motto of Powers Hapgood, Harvard alumnus, scion of a wealthy family and defender of the common laborer as the founder of the CIO. Ironically, perfect citizen Hapgood is the model for another, less fortunate Harvard man, Walter F. Starbuck (ne Stankiewicz), who is the "hero" of *Jailbird*.

The son of a millionaire's chauffeur, Starbuck is sent to Harvard by his father's employer, thus given the chance to become, like Powers Hapgood, a member of the American establishment. But, he fails entirely, and as Vonnegut laments, "so it goes."

As *Jailbird* opens, Starbuck at age sixty-six can only look back on a whole series of good intentions and failed attempts to make something of his life. He brushes with the major historical events of his generation yet somehow misses the mark and lands in the clink, wondering how it all happened.

Starbuck's life reads like an account of recent American history. During his stint at Harvard, he

the party at the time of the Russo-German Pact; holds various positions in Roosevelt's New Deal government; goes to World War II Germany and meets a survivor of the Nuremberg death camps and marries her.

Back in Washington, he accidentally betrays a friend in a Congressional witch-hunting trial presided over by a young Richard M. Nixon. As fate would have it, years later Nixon hires Starbuck as the Special Advisor on Youth Affairs, a job which puts him in the basement of the White House—the ideal place to stash the Watergate money. When the money is eventually found, Starbuck goes to jail with the big boys.

Released in 1977, Starbuck returns to New York and is offered a position as vice-president of RAMJAC, a multinational conglomerate that controls 19 percent of the wealth of the U.S. and is owned secretly by Mary Kathleen O'Looney, his former flame now disguised as a shopping bag lady. Her plan is to take over the government through her corporation and then turn it back to the people, a kind of communism by way of capitalism.

In a twist of events that smacks of classic Vonnegut humor, Mary Kathleen O'Looney dies, leaving it up to Starbuck to carry out her program to buy out the country. However, despite his continued good intentions, Starbuck is destined to be nothing but a jailbird.

"So it goes."

Russell authors own story

As a rookie in 1957 he was the only black player with the Boston Celtics. By the time he hung up his shoes in 1969, Bill Russell had virtually changed the face of professional basketball with his innovative defense and high jump shots -- he also led the Celtics to victory in 11 out of 13 NBA championships, including an amazing string of 8 in a row.

Russell is considered by many to be the greatest basketball player of all time. *Second Wind: The Memoirs of an Opinionated Man* is his story. Written by Russell and Taylor Branch, *Second Wind* is much more than the story of Bill

Russell, basketball star. It's a look at an original, intelligent and controversial figure -- a man whose opinions on everything from basketball to racism, politics to women, are perceptive, funny, ear-



thy, idiosyncratic and often profound.

In *Second Wind*, Russell recalls his happy childhood in rural Louisiana... the tremendous love and respect among members of his family and the special relationship he had with his mother... his family's move to California after his mother's death when he was 12, where, as a shy, tall, skinny teenager, he found confidence through high school basketball. From his college years at the University of San Francisco to the stardom of being the top basketball player in the world, *Second Wind* is an account of a man whose lively, questioning mind takes nothing for granted.

Here's what Russell has to say about:

Love: "You can earn respect or money, and in some cases you can even make people like you, but you can't earn love. It lies outside justice and logic in a place where no rules apply."

Competition: "Winning isn't about right and wrong, or the good guys and the bad guys, or the pathway to good life and character; or statistics. Winning is about who has the best team, and that's all."

Himself: "I'm a misfit -- and a triple threat at that. Not only am I tall enough to make a lot of people uncomfortable, but I am also black and infamous as an athlete. No wonder I have my quirks."

Holistic approach to health individualistic

What is holistic medicine?

What does it offer individuals concerned with their own health?

How is it changing medical care and institutions?

In November, Dr. Kenneth R. Pelletier, one of the foremost theoreticians in the burgeoning field of holistic health care and the author of the bestselling *MIND AS HEALER, MIND AS SLAYER* and *TOWARD A SCIENCE OF CONSCIOUSNESS*, offers a definitive manual for this new medical practice in: *From Stress to Optimum Health*.

Complete with an introduction by Dr. Norman Cousins, a thorough bibliography, and a unique computer-analyzed behaviour profile, *HOLISTIC MEDICINE* is a blueprint for a new model of institutional health care and individual health maintenance.

looks at the individual and his total environment, recognizing that illness and health result from a complex interaction among all of the biological, psychological, and environmental factors in a person's life.

Whereas traditional medicine relies on medication and "crisis intervention" (e.g. treatment of the disease after it has occurred), holistic medicine stresses a preventive attitude toward health in which the individual takes charge of his own daily health maintenance.

At the core of this "holistic attitude" is the notion that the individual must be aware of the risks associated with his particular behavior and life-style. Pelletier includes a Health Hazard Appraisal questionnaire issued by the Department of Health, Education and Welfare which probes virtually every aspect of a person's life from daily eating habits to financial status. This is followed by an evaluation which delineates the risks to overall health associated with each habit and attitude.

Once the "self-destructive" habits are recognized, stress control techniques, nutrition, and exercise are the three vital components of holistic health care. Pelletier explains in detail how each of these three practices can and must be incorporated into daily life to replace the "self-destructive" habits and insure optimum health.

"An holistic approach to health care," states Pelletier, "is one which encourages individuals to seek lifestyles which enable them to achieve their highest potential for well-being." He goes on to explain that the holistic approach

Medicine must no longer be seen as the sole responsibility of the doctor, but rather that of the individual working in concert with medical, psychological, and environmental counselors.

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Fri.-Sat.
10:30 a.m.-Midnight

Drama houses Halloween horror

by Steve Wisner

Halloween Night is a time for all those mean things you have wanted to do to your friends. Remember going around and putting shaving cream on that old mean man's car down the street because he never gave anyone candy. How about taking little kids candy away from them. AHHHHHH! The good times.

Now we are too old to do things like that. A basic Halloween night consists of dressing fancy in your King Arthur suit and going to parties. But no more. The Threepenny Players have designed a Haunted

House for this year's festivities. Instead of going straight to the parties stop in and get scared by Count Dracula, the spine tingling Chamber of Horrors, and a dead body or two.

"Clayton Dougherty and I brainstormed the idea," says John Fiegan, Threepenny President. "And the Parks and Recreation people were kind enough to provide us with the facilities." The Haunted House will be open this evening at the fair grounds from 6 to 9 p.m. On Halloween Night from 5 to 8 for children only and 8:30 on for adults.



Members of the drama department at Central will provide plenty of horror at the Haunted House at the fairgrounds this Halloween.

A trip to the altar for Lucy Ewing

Campus Digest News Service

A reliable source who is close to the scriptwriters of "Dallas" reports that Lucy Ewing will be married off on what has become television's most popular nighttime soap opera.

A new cast member will be added to the TV-er-LEIGH McCLOSKEY, who is no stranger to television. You may recall he had a running part in the television series, "Executive Suite."

While he is having good luck with his career, his off-screen luck has not been too good. En route to his Hollywood home, his car ran out of gas so he walked 20 blocks home to call a friend so he could get a can of

gasoline and get the car to a station. When he and his buddy returned to where he had left the car, it was gone, having been towed away because McCloskey had parked in a restricted parking area.

Leigh finally located his car in a police garage, paid the costs and put gas in the car only to discover he'd left his keys locked inside his house.

November Guideline

Movies

Nov. 2 -- *Mean Streets* -- Intense film starring Robert De Niro and Harvey Keitel that dramatizes a man's struggle and the decisions he must face. An uncle urging him onward; deep Catholic upbringing, a young devoted friend and love for a beautiful girl -- holding him back. Classic Film, Hertz Hall.
Nov. 6 -- *The Kids Are Alright* -- The biographical film of the rock group The Who. ASC Film in the SUB.
Nov. 7 -- *The Secret Life of Walter Mitty* -- *Danny Kaye* as a mild-mannered suburbanite, daydreams heroic roles for himself. Ellensburg Library 6:45 p.m.

Nov. 9 -- *Day for Night* -- Portrait of the film-making world by Francois Truffaut. Includes problems of high-strung, temperamental cast and crew with insight into scenes behind the scenes and actors behind the actors. Classic Film.
Nov. 13 -- *Debbie Does Dallas* -- This quarter's x-rated ASC Film.
Nov. 14 -- *Lassie's Great Adventure* -- *Lassie* and *Timmy* accidentally take off from a county fair in a run-away balloon. They land in remote Canada and struggle to survive. Ellensburg Library, 7 p.m.
Nov. 16 -- *Tristana* -- A chronicle in which lives of individuals are destroyed by the moral code of a corrupt society. Features Catherine Deneuve in the title role and Fernando Rey and Franco Neri as the men in her life. Classic Film.

Nov. 20 -- *Electric Horseman* -- Robert Redford and Jane Fonda. ASC Film.

Nov. 21 -- *Bye Bye Birdie* -- Janet Leigh, Dick Van Dyke, Ann-Margaret and Paul Lynde in a musical which pokes fun at the younger generation. Ellensburg Library 6:45 p.m.

Nov. 23 -- *Straight Time* -- After serving a six-year sentence for armed robbery, Max Dembo (Dustin Hoffman) is paroled. Despite good intentions and encouragement from a girl, Dembo returns to a life of crime. Classic Film.

Nov. 28 -- *Behind the Scenes at Disney* with the *Reluctant Dragon* and *Claymation* -- A compilation of

live-action footage and six cartoon shorts. Co-feature is a clay-animated cartoon. Ellensburg Library 7 p.m.

Concerts

Nov. 6 -- *Orchestra Young People's Concert*, all day in Hertz Hall.

Nov. 8 -- *Orchestra Concert*, 8 p.m. Hertz Hall.

Nov. 13 -- *Gordon Lightfoot* in the Opera House in Seattle at 7 p.m.

Nov. 15 -- *Osmunds* -- starring Donny and Marie in Seattle Coliseum, 8 p.m.

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Nov. 6

Satellite programs option

by Deborah Mesce

Associated Press Writer

Putnam, Conn. AP - When Johnny Carson gets bleeped on the "Tonight Show" by the NBC censor, Mark Kuluga and Portus Barlow III don't have to read lips to know what he said.

While most Americans saw only snippets of the Moscow Olympics on television, Kuluga and Barlow watched for hours. With a 12-foot-wide, dish-shaped antenna in their backyard, Kuluga, 21, and Barlow, 22, can hone in on a constant shower of microwaves beamed to earth by eight video-producing satellites parked over the equator.

Some of the satellite-carried programming is ready for public viewing, but some is unedited, such as taped shows and news film being sent from all over the world to New York network headquarters.

"Part of the glamour of this is to watch things you are not supposed to see," Barlow said.

Kuluga and Barlow own a company called Black and White Enterprises Ltd., among about a dozen companies in the United States that have jumped into the "earth station market."

Home earth stations - antenna, receiver and amplifier - are scaled down versions of the receiving systems cable TV companies use. But while cable companies primarily use just one satellite and provide an average of a dozen channels, home earth stations can catch signals from any of the satellites, which serve more than 50 channels.

The technology involved is not new. What is new is the price - it's now within reach of the consumer.

Black and White's lowest priced system is about \$3,000, excluding installation which can be done by the customer, said Kuluga.

"Two people could put up the antenna and have pictures in a weekend," he said.

About three years ago the lowest priced earth station was about \$20,000. Even a year and a half ago it was \$10,000, Kuluga said.

What has happened is that as products are mass produced, the price has slowly been coming down and this year the price has finally

come down to consumer level," said Kuluga.

But legal fuzziness surrounds this fledgling industry, deregulated last November by the Federal Communication Commission. FCC rules prohibit "unauthorized reception and use" of satellite signals, but the industry is so new that "there's not a good set of legal precedents on what is permitted and what is not," said Ronald Lepkowski, chief of the

FCC's satellite radio branch.

FCC regulations also prohibit the retransmission or relay of information received from the satellite signals - for example, taping a program and selling it. "That's piracy. It's definitely illegal," said Kuluga.

Also, cable companies pay for the right to relay the programming they receive via satellite, but the earth station owner's obligation to pay the programmer is unclear.

Scared Straight sequel 'stark'

By Jerry Back

AP Television writer

LOS ANGELES AP - "Scared Straight - Another Story" opens with the same stark, brutal impact as did the Oscar-winning documentary on which it was based.

A cocky young man swaggers into prison only to find that he is like fresh meat being thrown to the lions. His defiance quickly turns to terror when the other inmates start vying for his sexual favors.

A guard, locking him into a cell, tells him, "This ain't prison. This is a room for the night. Prison starts when they open the door and you have to step outside and face them." He throws a thumb toward the inmates outside the cell, howling and whistling.

The youth, dubbed the "Woman of Mystery", is raped repeatedly, and the prisoners swap him about for five packs of cigarettes. He hangs himself in the prison machine shop, and it's his death that inspires several inmates to organize the "Scared Straight" program for juvenile offenders. Youths are brought to the prison to hear the "facts of life" about prison from hardened inmates in such a brutal and graphic fashion that it literally scares them into going straight.

"Scared Straight - Another Story," to be broadcast next Thursday night on CBS, stars Cliff De Young as a probation officer and Stan Shaw as the inmate-organizer of the program.

The original "Scared Straight" documentary, produced by Arnold

Shapiro of Golden West Television, told of the highly successful program at Rahway State Prison in New Jersey. The documentary inspired many other similar programs and went on to win an Academy Award.

"We got a call from CBS the morning after it aired," said Shapiro, who also produced the movie and now is in charge of film development for Norman Lear's T.A.T. Communications. "They said they didn't know what we wanted, but that they wanted a movie based on that documentary."

Meisner, not Muzzhall wins



OUR MISTAKE - - In last week's Crier, we reported that Muzzall Hall won the float contest in the Homecoming Parade. However, Muzzall was disqualified for having alcoholic beverages on their float and Meisner Hall was the winner of the contest.

ASC PRESENTS

Special Halloween



Madness

SUB Theatre
Thursday
Oct. 30th

3:00
7:00
9:30
Midnight
\$1.75

"Okay, George Romero did it again. Once more he has unleashed a snarling movie on an unwitting world. First it was the cannibalistic zombies of "The Night of the Living Dead" and now it's "The Crazies," people driven mad by a virus-contaminated water supply."

ERNEST LEGRANDE
NEW YORK DAILY NEWS
APRIL 12, 1973.

FROM THE DIRECTOR OF "NIGHT OF THE LIVING DEAD" ...
GEORGE A. ROMERO'S



THE CRAZIES

IN COLOR A LALUEL/LIBRA RELEASE

"Treat yourself to the finest"



James Jean Collection

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Next Week:

The best rock-n- roll movie ever!

THE WHO in

The Kids Are All Right

Sports

The Crystal ball

by Ted Smith
Sports editor

Last week's fabulous forecast correctly prognosticated 11 of 12 games, missing only on the Navy-Washington fiasco. That brings the crystal ball's season mark to 33 correct in 43 tries, for a percentage of .767. This lofty average comes just in time for this week's slate of games—which includes some doozies.

According to the Western Washington student newspaper, The Western Front, Central's football team is the "Laurel and Hardy" act of Northwest small college football. Those are pretty strong words for the spokesmen of a team that has won only one game on the field (their other win came from the Whitworth forfeiture), that win coming against a team who in six games has given up a total of 193 points. Maybe The Front knows something that the crystal ball cannot foresee, but from this angle it looks like the Vikings have a rummy offense, a break-but-don't-bend defense, and a somewhat respectable kicking game. Central, on the other hand, has one of the league's stingiest defenses, coupled with an offense which has been lackluster at best, and a junior high kicking game. There will be more than the Evco cellar at stake in this one, the Viking-Wildcat game has always been one of the state's big rivalries; add now that Eastern Washington's screaming chickens are playing a schedule above their abilities, the Central-Western contest is the ONLY small college football rivalry in the state. Add to this the fact that Central's remaining schedule could allow them to move up in the league - and that for Western the only way is down, you come to an obvious conclusion—Wildcats by six.

Eastern Oregon puts its unbeaten string on the line this week in the Evco game of the week. Oregon Tech's Owls will provide the competition, on their own field, and are looking for the conference lead. The Mounties are 6-0, the Owls 5-1 - both teams are 2-0 in conference play. Going on the hunch that you can't win a game like this without throwing the ball, we'll go with the Mounties by 7.

The other Evergreen conference test is between Southern Oregon and Oregon College. The Raiders have been coming on lately, but they don't quite have what it takes to compete for the league title, OCE by 10.

The Northwest conference is not without its big games this week. The nation's top-ranked team, Pacific Lutheran, puts the league title on the line against the nation's number two team, Linfield by 6.

Now winless Whitworth is traveling to take on Lewis and Clark who has been among the ranked this season. We look for the luck to catch up with the Pirates this week in our UPSET SPECIAL, Whits by 3.

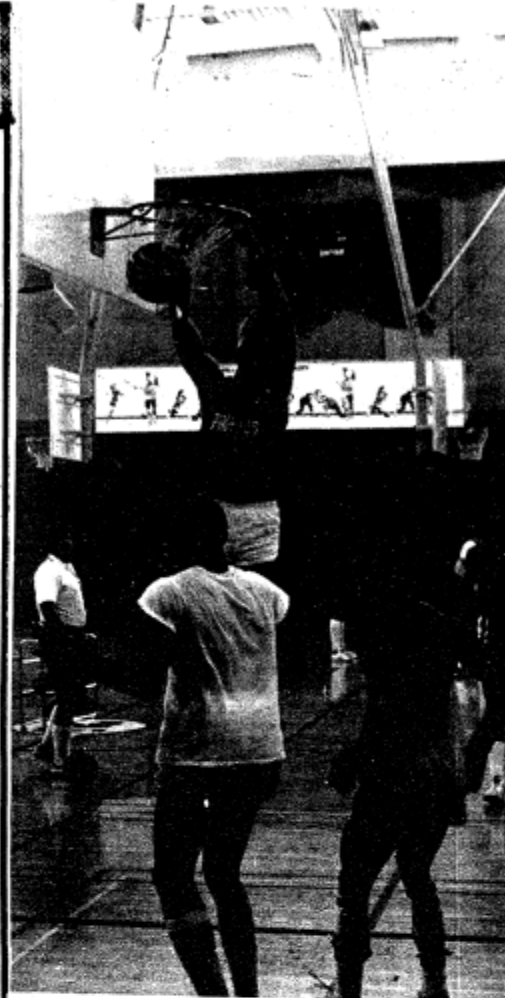
In the Northwest's battle for the basement, look for Willamette to knock off Pacific by 7.

Turning to the Pac-10, after last week's painful game, the Washington Huskies have a lot of catching-up to do. Arizona State is a team that counts towards the Rose Bowl, so the Dogs should pull it off in front of a statewide radio audience, Huskies by 14.

Washington State has more close games than anyone else in the conference, however they seem to consistently end up on the short end of the score. This week should be no exception, Oregon by 7.

California is making their once in a lifetime bid for the roses, this week taking on USC. The Golden Bears would finish fifth no matter how many teams there were, Trojans by 13.

Arizona hardly has time to circle the wagons after last week's drubbing by Notre Dame, before the big, bad Bruins come to town. UCLA by 18. Oregon State will stumble to Palo Alto to play Stanford, and will wish they didn't, Cardinals by 27.



Howie hammers one home

Get yourself oriented

The sport of orienteering—navigating a pedestrian course aided by map and compass—is suitable for everyone from strollers to sprinters, according to Will Sperry.

Sperry is directing an orienteering meet, sponsored by the

Ellensburg Orienteering Club, Sunday, Nov. 2.

Competitors should register from 10-12 a.m. at the SUB patio.

There will be three classes of competition—for novices, advanced novices and intermediates. The cost for participation is \$1 per map, or free registration for those who join the Ellensburg Orienteering Club, Sperry said.

Those interested should wear outdoor clothing and bring a compass, if they have one. A few compasses will be available to rent for 50 cents, Sperry said, and instruction will be available for newcomers.

For more information about orienteering, call Sperry at 925-4716 evenings.

The Hoop Scoop

Basketball fans can look forward to an entirely new scene on the CWU player roster this year. Five of the top eight players have graduated, leaving a vacuum of talent, character and leadership according to coach Dean Nicholson.

Two top players trying to fill that vacuum are 6'8" John Harper, 23, from Dayton, Ohio and 6'9" Howie Long, 23, from Bellevue, Washington. Nicholson says "both are excellent ball players. John, I feel, is a complete player. I think he plays both ends of the court well, he handles the ball extremely well for a big man and that gives us flexibility as far as utilizing him."

Nicholson went on to say that Howie Long "has laid out a couple of years, but he has played AAU basketball and has had good international experience. Howie has also worked with weights to improve his strength."

Long, who has played AAU international AAU basketball on the same team as Ray Orange, former starting center here at Central, says he hopes to be "a dominant force underneath."

Nicholson echoed Long's comments saying, "Rebounding is the key in Howie's case. We are going to need a good rebounding effort out of him."

Coach Nicholson went on to say he does not recall such a big change-over of players since coming here. However, Nicholson said, "The team is as far along as I think it should be at this time."

He cited times in the mile run by his new players. Guards had to run the mile under 5:20, forwards under 5:30 and centers under 5:40. All the players finished under their qualifying times.

"We are getting good effort, evidenced by some excellent mile times," said the coach. "The players have shown excellent quickness and good size—comparable to that of past teams." This year's team has nine players that stand 6'4" or better.

John Harper went on to say, "It is gonna be a good year. I enjoy playing with the players, everyone is one big family. We have no prima donnas, which will make us a better team. We can utilize our bench well because we are deep in talent."

Howie Long, agreeing with Harper, said, "We got all the defense we need on the team. My main contribution will be rebounding and scoring will come automatically, as well as winning."

Central's first contest is Nov. 22, when the 'Cats host the annual alumni game at 7:30 in Nicholson Pavilion.

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Harriers remain undefeated in district

by G. Scott Spruill

On a cool, cloudy morning last Saturday the golfers gave way to the runners and in less than thirty minutes the Central Washington Men's Cross Country team had delivered their message. YES, we are undefeated in district and regional competition and NO, nothing has changed.

The second and third rated teams in the district, Simon Fraser and Western Washington, boosting improved teams came to Ellensburg for the CWU Invitational at the Elks Club Golf Course harboring aspirations of an upset. However, the winged Wildcats quickly zapped the starch right out of their collars of confidence with a near monopoly of the top six places and substantial team depth. Basically a district preview, the meet featured eight teams, 67 runners, appreciative October weather and 4.75 miles of soft fairways.

At the gun's cue Central was quick to establish their intentions, opened the floodgates with Phil Phimister, Kent Hernandez and John Freeburg leading the field running elbow to elbow across the first mile in 4:47. In the next mile Phil forged into the lead taking with him Eastern Oregon's Don Sterns while Ken and John held down third and fourth together. Passing three miles in 14:53, now five seconds ahead of Sterns, Phil was on his way running solo against the slightly damp mostly flat course.

It was here when Kent took his challenge to the field and his teammates breaking away on his own into third. Kent's been running fourth for Central all season but knew this would change in time and Saturday, it was time. It wasn't easy though as Freeburg stayed just a few strides off his pace in fourth.

The undefeated, untied, with nobody even close, Phimister ate up the rest of the course, striding the finish in 23:47, 12 ticks ahead of Stern in second. Hernandez held of a fast closing Freeburg to give them third and fourth respectively. Ted Mittelstaedt was fourth across

for Central and sixth overall closing the gap between their first and fourth men from 49 seconds to 28 seconds here.

More juggling of the team standings affected the 5, 6, and 7 spots with Paul Harshman running fifth for CWU throughout the race placed 14th overall. Jack Stillmaker clocked in just two seconds behind Paul in 16th and Tim Moran scored the seventh Wildcat position placing 20th.

Coach Spike Arit prepared and conducted the meet in fine fashion, running off the race without undue hassles for the coaches and athletes. Arit was especially pleased with his team's performance because of their previous workouts. "We're coming off quite an intense couple of weeks particularly last Tuesday and Thursday in which we brought our interval times down significantly. We'll continue this program for another ten days easing up just before district."

With skies clearing and the golfers reclaiming their real estate, a confident but realistic Phimister observed, "I felt really flat from Thursday but I enjoy the competition. I lost a lot of concentration after two miles not knowing how far ahead I was, coupled with being tired, I just worked on maintaining the pace."

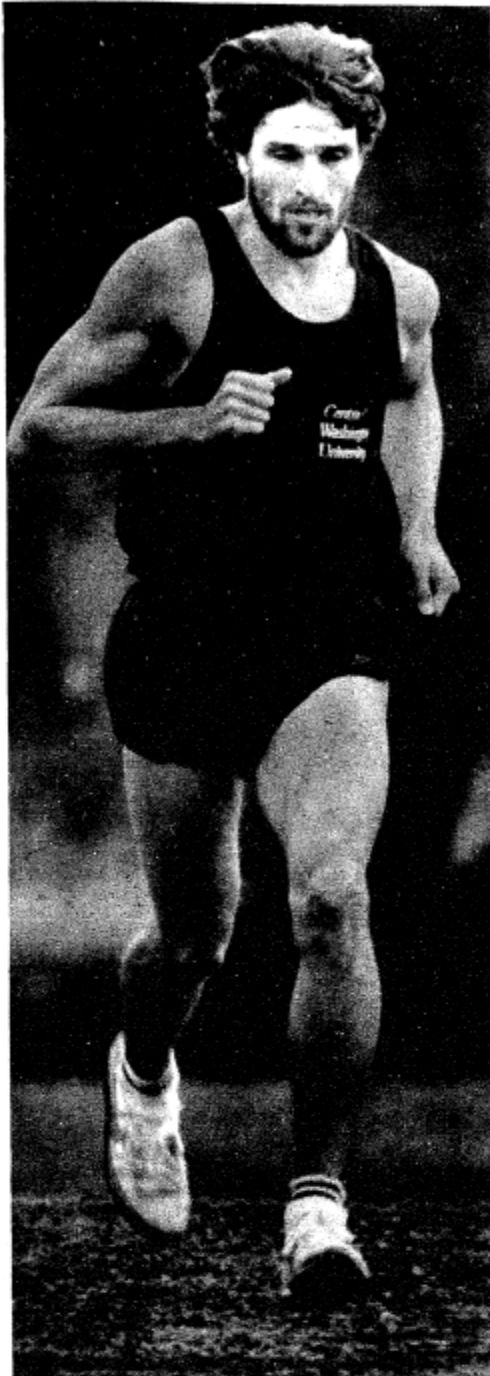
Kent Hernandez warmed to the reflection of his race, "I knew I was ready to pop one, my workouts have really come along and I have the confidence I need to improve even more, I knew I was ready." Likewise, Paul Harshman wore a "It's about time" smile pondering

his improvement, "It's been awhile coming, I felt good today and I knew what I had to do."

This race brings the 1980 regular season to a close for the Central Washington cross country team. They finish with top NAIA placings at the Fort Casey and Portland Invitationals and team victories at the Simon Fraser and CWU invitationals. Nov. 7 Central travels to Simon Fraser for the District 1 championships and they have a message to deliver.

TEAM: 1. Central Washington 25; 2. Simon Fraser 46; 3. Western Washington 70; 4. Seattle Pacific 144; 5. Eastern Oregon 143; 6. George Fox 204; 7. Puget Sound 216; Incomplete: Evergreen.

INDIVIDUAL: 1. Phil Phimister, CWU, 23:47; 2. Don Sterns, EO, 23:59; 3. Kent Hernandez, CWU, 24:07; 4. John Freeburg, CWU, 24:09; 5. Ron Wickman, SFU, 24:16; 6. Ted Mittelstaedt, CWU, 24:15; 7. Hugh Wilson, SFU, 24:20; 8. Jon Ellsliip, WW, 24:25; 9. Brent Golden, WW, 24:27; 10. Alec Ritchie, SFU, 24:34; 11. Roland Knight, SFU, 24:36; 12. Mike Dubuc, WW, 24:39; 13. Graham McDonald, SFU, 24:40; 14. Paul Harshman, CWU, 24:43; 15. Blair Beaton, SFU, 24:44; 16. Paul Stillmaker, CWU, 24:45; 17. Jon Klinkman, SPU, 24:50; 18. Les Groom, SPU, 24:52; 19. Saul Klinderis, WW, 24:55; 20. Tim Moran, CWU, 24:56. Other Central finishers: 25. Bob Prather 25:20; 26. Scott Fuller 25:27; 27. Pete Verme 25:42; 28. Roger Howell 25:49; Mark Mowery 26:02; 29. Mark Fer-nald 27:02; 30. Dan Brown 27:42.



Phil Phimister strides it out

photo by Tom Foster

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Edward proves to be quick learner

Two months ago Dennis Edwards literally didn't know one end of a football from the other.

But, in eight short weeks the Central freshman has come a long ways. Far enough to be selected the outstanding player for CWU in its 37-0 defeat last weekend against Eastern Oregon State College.

Edwards, a 6-1, 215 pound defensive tackle, was credited with two quarterback sacks Saturday against the nationally 15th ranked Mounties.

"He was in their backfield practically the entire afternoon," CWU defensive coordinator Mike Dunbar said.

Edwards' story is indeed a unique one. He was born in Port Angeles, WA., and moved to southeast Alaska with his parents at the age of seven.

He grew up in Sitka and Juneau and graduated from Douglas high School in Juneau. Because of the distances involved, there is no organized football program in that part of the 49th state.

So when the 19-year-old donned pads for CWU's first practice, it was his introduction to the American game of football.

"I had always wanted to play football," the soft-spoken teenager said. "I had played some scrap (playground) football before, but that was all."

Edwards tried out at tight end for the first 14 practices, then was switched to nose guard before being moved to defensive tackle by the coaches.

"I didn't have a clue on how to play football at first," he said. "At first, I tried to use my strength, but that didn't work. Then I began to learn the different techniques involved in the position."

Edwards made his game debut in CWU's home opener Sept. 27 against Simon Fraser University. He admits he really wasn't ready to play.

"I really felt uncomfortable. I had all the plays memorized in my head and I knew what I was supposed to do, but actually doing it was a problem."

Edwards didn't make the trip the following week to Whitworth, but he was ready the following week when Central returned home to face Oregon Institute of Technology.

He impressed the coaches enough in that game to earn a berth on the travel roster last weekend to La Grande. He didn't play much in the first quarter, but saw plenty of action in the final three periods.

"He has great speed and is as strong as a bull," Dunbar said, "but the best thing about him is his determination. If he keeps his at-



Dennis Edwards

Spikers in action

CWU's volleyball team returns to the Portland area for the second straight weekend hoping for better results.

The Wildcats are one of eight teams entered in the Lewis & Clark Invitational Fri. and Sat. Other teams include Willamette, Puget Sound, Pacific, Southern Oregon, Portland, Pacific Lutheran and Lewis & Clark.

CWU, 4-17 on the season, finished sixth last weekend in the Portland State Invitational. The Wildcats won one of their five matches.

They avenged a midweek loss to Columbia Basin College with a 15-2, 15-4, victory. However, the 'Cats sustained defeats at the hands of Portland State, 15-2, 15-3; the Seattle All-Stars, 15-8, 15-4; Simon Fraser, 15-9, 15-7 and Victoria, 15-2, 15-4.

The calibre of competition at Portland was better than in CWU's Interstate League, coach Bob Young pointed out.

"Our play advanced accordingly," Young said. "Our level of concentration was the highest it's been all year (in the Seattle All-Stars match)."

Young said Maia Tihista (Kent) and Debbie Leeper (Olympia) turned in the top performances. Tihista had a solid all-around effort and Leeper's hitting game was strong during the tourney.

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titude, he could develop into a great player."

Edwards has an intense desire to excel and learn all the ends and outs of the defensive tackle slot.

"He was always coming up after practice and asking questions about his stance, his slant or his square. He has god-given ability, but more importantly he has a determination to excel," Dunbar said.

The technique involved in playing defensive tackle is to first "get under" the offensive lineman, square him up, protect your area and then find the football.

"The first tendency (for an inexperienced player) is to stand up and see where the football is. That

is what Dennis was doing in his first game," Dunbar said. "But, now he is doing a much better job."

Edwards gives credit to the coaches and his teammates. "Everyone was great. They all helped me a great deal."

Despite his outstanding performance in the Eastern Oregon game, Edwards is not listed in the starting lineup for Saturday's game at Western Washington.

However, he will see plenty of action. "Western is a pass oriented team and right now Dennis is our best pass rusher," Dunbar said.

While Edwards didn't play football in high school, he did participate in basketball, wrestling and track.

He was all-state in basketball his senior year averaging 15 points per game.

In Alaska, the wrestling season starts about a month before the basketball season ends. After finishing up on the maplecourt, he decided to give wrestling a whirl.

Not surprisingly Dennis won the regional heavyweight title and reached the state semifinals before being injured and forced to default.

He will also wrestle at Central, probably at 190 pounds.

In track, Edwards set regional records in the 40 yard dash and the hurdles.

And all the time he was excelling in sports, he was also excelling in the classroom. Dennis, whose father is an engineer, compiled a 3.2 grade point average, was a member of the honor society and was selected for the publication Who's Who Among High School Students.

After graduating Edwards worked for a year, but kept in the back of his mind his goal of going to college and trying football.

Mike Lambert, a CWU graduate and sporting goods dealer in Washington and Alaska, knew of Dennis' desire to play football and contacted CWU head coach Tom Parry.

Parry wrote to Edwards and he enrolled on the Ellensburg campus this fall. And the rest is history.

If Edwards' start is any indication, there are a lot of chapters yet to write in his personnel history.

State Representative



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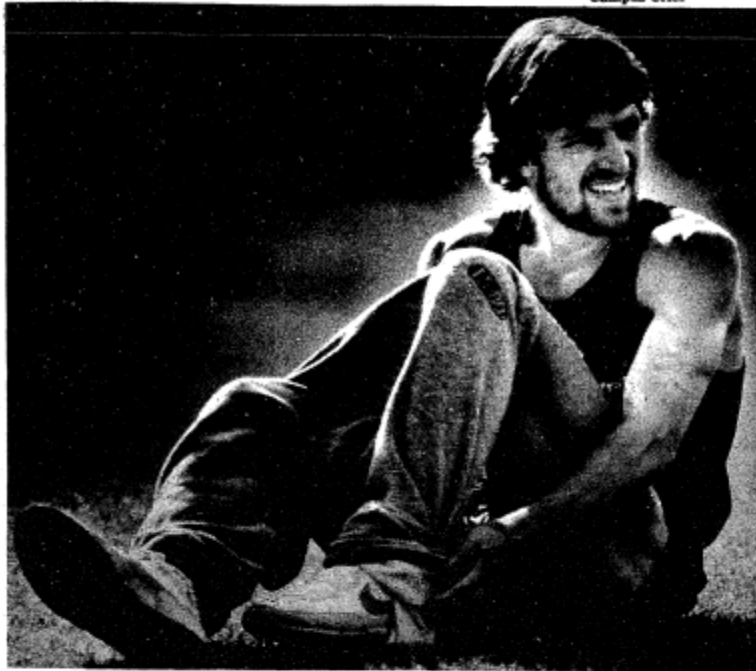


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Byron King
925-4176





[Phil Phimister prepares for the race]

photo by Tom Foster

Wildcats face injury-riddled Vikings

Central Washington University, which hasn't won a game on the field since it defeated Western Washington 17-9 last year, has its best chance to break the losing streak Saturday when it travels to Bellingham to face the Vikings.

Western has only one win on the field this year, a 28-6 victory over Pacific (Ore.).

Both CWU and Western were awarded forfeit victories last week when Whitworth discovered it used an ineligible player in its games against the two schools. The Pirates defeated CWU 21-16 and Western 47-12.

WWU is predominately a passing team. It has rushed for 100.7 yards per game and thrown for 194.2 out of the run-and-shoot.

However, coach Boyde Long's Vikes have injury problems at quarterback. Frosh Eric Ummel separated a shoulder in Western's 14-12 loss at Southern Oregon and is lost for the season. He had thrown for 634 yards.

Dave Blue, who had been sharing playing time with Ummel, is questionable for Saturday's game because of a foot injury. Blue has passed for 479 yards.

Rather than remove the "red

shirt" from junior Matt Beck, who backed up Blue last year, Long may be forced to go with wide receiver Jon Christie at quarterback Saturday if Blue can't play. Christie hasn't played the position since he was a sophomore in high school.

Christie is the second all-time leading scorer for Western with 131 points. All but 12 of the points have been scored as a place-kicker.

Bill Handy is Western's leading rusher with 139 yards and he is also their top receiver with 30 catches for 425 yards. Top defenders for Western include linebacker Tom Houvener (81 tackles) and tackle Doug Groves (51 tackles, 7 sacks, 4 fumble recoveries).

"They've changed their offense this year," CWU coach Tom Parry noted about the Western conversion to the run-and-shoot. "They have been getting better in each game."

"It is a game we can win, but we've got to play better."

The Wildcats did play better last week on offense, despite being shutout (for the second straight week) by Eastern Oregon, 37-0.

CWU's 294 yards in total offense was its best output of the 1980 season and its 185 rushing yards nearly duplicated its entire total for the first five games. CWU ran 93 offensive plays compared to 56 by Eastern Oregon.

Kevin Wickenhagen had the longest run from scrimmage of the season, 46 yards, and finished with 62 yards in six carries. C.D. Hoiness rushed for 61 yards and Jim Nichols had the second longest run of the season, 29 yards.

Nichols, a freshman from Kelso, finished with 36 yards in six carries.

"At times, our backs ran well," Parry pointed out.

The kicking game, however, proved costly for the Wildcats. Eastern Oregon blocked one punt and returned it for a touchdown and another punt traveled just 12 yards to set up a 37-yard, four play drive. CWU also missed a 30-yard field goal after Wickenhagen's long run and moved CWU into field goal territory.

WILDCAT NOTES: Freshman tackle Dennis Edwards was selected Wildcat of the Week. Ed-

Mounties arrest Cats

Eastern Oregon capitalized on a poor punting performance, and a first quarter surge to whitewash Central 37-0, in an Evergreen conference game in LaGrande, Oregon Saturday.

The Mounties gained field position in the first period on Central punts of 24, 20 and 12 yards. They scored on all of these possessions and also kicked a field goal to ring up a 23-0 lead at the end of the first quarter.

The Central defense played respectable ball after that, giving up one touchdown in each of the final two quarters. The offense also came to life, rushing for 185 yards and passing for 106- a total of 294 yards of offense.

Leading the CWU ground attack was Kevin Wickenhagen who rushed for 62 yards on six carries, and C.D. Hoiness who carried the ball 10 times for 51 yards.

Starting quarterback Paul Peerboom was good on nine of 24 passes for 73 yards, and Tim Kofstad anchored the defense, making 13 tackles.

Several pass receivers got their hands on the ball for Central, Don Willis, Chris Olsen, Glenn Jackson, Doug Houser, Todd Williams, Wickenhagen and Hoiness all caught passes. The longest pass reception was one of 21 yards, caught by Willis.

Hoiness also returned a kickoff for 32 yards, and Gerald Denman ran back three kickoffs for a total of 34 yards. Freshman Jim Nichols helped out in the rushing department, totting the ball six times for 36 yards.

For Eastern Oregon it was their sixth straight win of the year and the second league victory. The Wildcats are 0-2 in conference play.

Evco Football Standings

Eastern Oregon	2-0	6-0
Oregon Tech	2-0	5-1
Oregon College	1-1	3-3
Southern Oregon	1-1	1-5
Western Washington	0-2	2-4
Central Washington	0-2	1-5

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Booters kick Whits

by Peggy Bingham

Central Washington's outstanding soccer team just keeps getting better concluding this weekend with two victories. Saturday's impressive 5-1 win over Whitworth boosted their over-all record to 6-3.

The game was won despite two injuries. Brad Strachan suffered a leg injury but is expected back to practice on Weds. Also, Dino Passarino had a re-occurrence of an old knee injury. Passarino plays sweeper for the 'Cats and will most likely be out for the rest of the season.

Saturday's game took a slow start with only one point scored in the first half by no. 15, Sherman Smith. In the second half the Wildcats had a powerful up-swing with four points scored by Pat Rantz, Mike Paris, Tom Richard

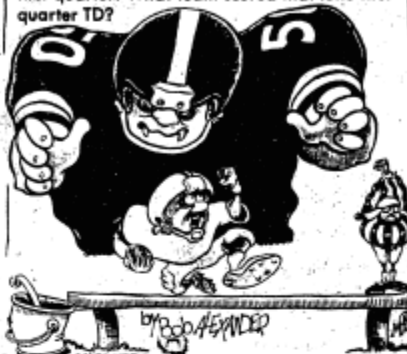
and Jim Wierth. Whitworth was only allowed one point.

Sunday's soccer at home against Eastern left the Wildcats winners again with a shut-out victory of 3-0. Central scored early, just five minutes into the game, with a goal by Mike Paris. Five minutes later Wayne Gradner scored in a break-away. CWU finished up with an additional point in the second half to shut-out Eastern.

Central's mens' soccer presently have a record of 7-3 with high expectations for next weeks return matches with Eastern and Whitworth. According to advisor/coach, Carlos Martin, even though Central now suffers with four players out on the injured list, they still plan to finish first of second in the league.

BENCHWARMER'S SPORTS TRIVIA

From the start of the 1978 season, through their victory in Super Bowl #13, the Pittsburgh Steelers allowed only one touchdown in any first quarter. What team scored that lone first quarter TD?



ANSWER:

The Dallas Cowboys did it on the very last play of the first quarter in Super Bowl 13.

Rose Bowl Race		
Washington	2-1	5-2
Stanford	2-2	3-3
California	2-2	2-5
Arizona	1-2	2-4
Washington State	1-2	2-5

Crier Poll

College	
1. Alabama	7-0
2. UCLA	6-0
3. Georgia	7-0
4. Nebraska	6-1
5. Notre Dame	6-0
6. Florida State	7-1
7. Southern Cal	5-0-1
8. N. Carolina	7-0
9. Ohio State	6-1
10. Pittsburgh	6-1
Pro	
1. Philadelphia	7-1
2. Dallas	6-2
3. New England	6-2
4. Houston	5-3
5. Oakland	5-3
6. Buffalo	6-2
7. Cleveland	5-3
8. San Diego	5-3
9. Los Angeles	5-3
10. Detroit	5-3

Peters scores decisive goals

Two goals by Sue Peters (Kent) propelled Central to its third field hockey victory of the season last weekend.

The Wildcats, 3-8 on the year, defeated Willamette University 2-1 after dropping a 2-0 decision to Pacific Lutheran University.

Peters' second goal came on a

short rebound shot into the right corner of the cage and broke a 1-1 tie. She also scored in the first half on a hard drive from the edge of the circle.

"Sue gave the team the spark it needed," coach Jean Putnam said. "I thought we came back much stronger against Willamette. We

maintained control of the game and put much more pressure on than we did against PLU."

Willamette scored its goal on a penalty shot in the second half and was awarded a second penalty shot after Peters' tie-breaking goal, but failed to convert.

Pacific Lutheran, which has

beaten CWU three times this fall, scored two second-half goals in the opening match. The first came off a penalty corner and the second came on a sustained carry.

Lori Rathjen (Yakima) was credited with 13 saves in goal to keep the match close.

"We had some of the finest stickwork we have displayed this season, but we were outthrust by the Lutes the entire game," Putnam said.

Central travels to Nampa, Idaho, next weekend for games against Boise State, Washington State and Northwest Nazarene.

Women runners post personal bests

Women's Cross Country coach Jan Boyungs labeled the CWU Invitational as the "best effort all season" for her Wildcat girls and so it was as Carol Christianson's second place personal record set the precedence for the three other Central women to clock PR's.

Laura Myers placed second for Central and sixth overall in 19:41. Kitty Teller and Jill Gunderson recorded 20:34 and 20:43 respectively. Puget Sound was the team champion with 51 points.

Prep marathon record setter, Gail Volk took the individual title running a course record in 17:30 for Seattle Pacific. Boyungs was excited about their performance and feels they're primed for

regionals next weekend in Missoula, Montana.

TEAM: 1. Puget Sound 51; 2. Seattle Pacific 56; 3. Western Washington 74; Incomplete teams; Central Washington, Whitman, Evergreen, Simon Fraser.

INDIVIDUAL: 1. Gail Volk, SPU, 17:30; 2. Carol Christianson, CWU, 18:57; 3. Angela French, UPS, 19:08; 4. Connie Bense, SPU, 19:34; 5. Kathy Parnell, UPS, 19:40; 6. Laura Myers, CWU, 19:41; 7. Bethany Ryals, WWU, 19:42; 8. Cheryl McGarragar, SPU, 20:13; 9. Laurel Benponk, SPU, 20:17; 10. Kitty Teller, CWU, 20:34; Jill Gunderson, CWU, 20:43.

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For both BOD position & the on campus committees, apply in the ASC office. Deadline is October 31. Contact Scott Shake for further information at 963-1691.

Power, Grace, and Gretchen

Bodybuilding feminine style comes to Central

by Cathy Peterson

Blonde hair, blue eyes, five feet two inches tall and 100 pounds, not the kind of image most would associate with a body builder, but it's not uncommon to see body builder Gretchen Stohr in the weight room, fitting exactly that description. Gretchen and her boyfriend-coach, Andy Jenkins, are working three to four hours a day preparing for the Ms. Washington and the Mr. Seattle contests.

Gretchen began weight lifting last year, with a little influence from Andy, to lose weight. At the time he was in training for the Mr. Seattle contest. She was spending four hours a day with Andy in the weight room, then at the Mr. Seattle contest she saw a number of women body builders and was even mistaken for one, so she decided to take her weight lifting more seriously.

Gretchen decided she wanted to learn more about weights and weight lifting so she enrolled in a weight training class here at school, she was "disappointed" in the way the class was run. She then turned to Andy as her coach. She says that people in the weight room are helpful and cooperative, "any time you come in here (the weight room) someone will help you out". She and Andy also "read lots of books on body building and lifting".

Gretchen is honest about the fact that it takes a lot of dedication to be a body builder. "I've had to give up a lot, partying for one, you've got to eat it and sleep it." Due to her strong devotion she has gotten two friends, Lisa Austin and Shelly Still, interested.

It wasn't easy at first for Gretchen to get accepted as a body builder. At first most of the men in the weight room weren't real responsive to her, but since then she has proven herself and they are taking her more seriously.

Generally people, men and women, have reacted positively towards Gretchen's new found interest, except her mother. When she began body building her mom was less than pleased, but since this spring Gretchen has lost 25 pounds and thinks her mother is happy to see her involved in a healthy activity. "I won't let her go to the competition. I wear a bikini on stage that she (her mother) wouldn't let me wear around the house!"

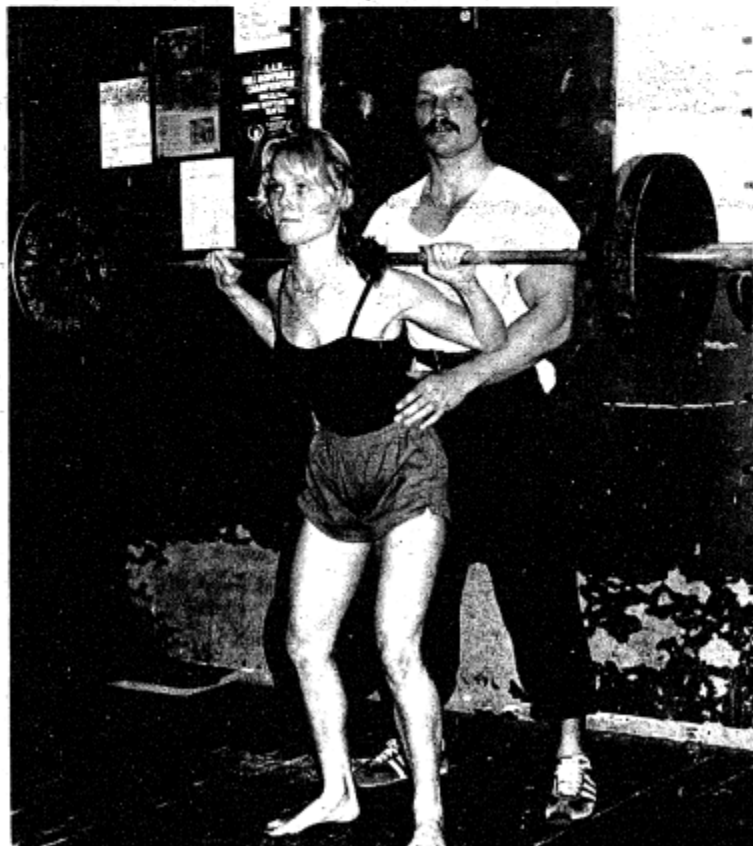
Gretchen seems excited about the upcoming Ms. Washington contest, and the growing popularity of women's body building, "women's body building is not a sex thing, it's a sport".



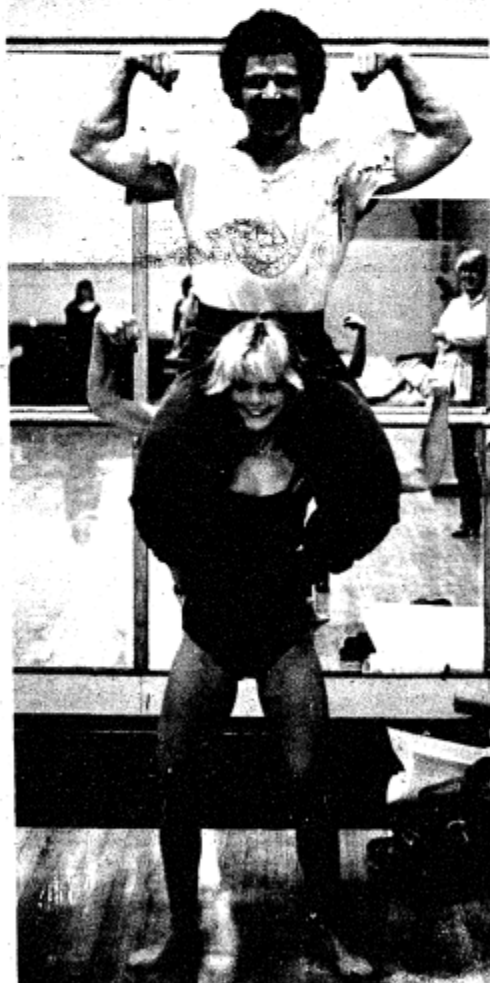
Showing off the results of a year's hard work, Gretchen Stohr takes a pose used in competition



Photos by Scott Collier



With close to 100 pounds on her shoulders, Gretchen does squat repetitions while Andy spots.



With boyfriend-trainer Andy Jenkins on her shoulders, Gretchen demonstrates another aspect of ...STRENGTH!!!

Centraline

Home Ec program

The fall program for Washington Home Economics Association is as follows: Oct. 29, Business meeting at 3:15 p.m. and presentation on parliamentary procedure at 4 p.m. November 5, business meeting at 3:15 p.m., guest speaker will be Erwins Peterson ("becoming a professional-an overview on careers") at 4 p.m. November 19, business meeting at 3:15 p.m. and guest speaker ("careers in fashion") at 4 p.m. December 3, Christmas party at 3:15 p.m. All meetings in Michaelson, Room 126.

Support group

Persons interested in forming and joining a gay students support group should contact Dr. Don Wise at the Counseling Center, phone: 963-1391. The atmosphere of the group will be non-threatening and completely confidential.

Kid's night out

Central's Kids Night Out will be celebrating Halloween Friday, Oct. 31. All children ages 5-10 years are welcome! The children will meet at Grube Conference Center at 6 p.m. and will visit the "Haunted House", and then return to Grube for a Halloween party with lots of activities, dunking for apples, ghost stories, games and snacks.

Prizes will be awarded for the best costumes, so dress up and join the fun! For more information, call University Recreation 963-3512.

News in the Library

A selected, partially annotated list of new books from the Central Library. On the new book shelves, Room 203, October, 30 to November 3, 1980

NEW BOOKS

Susan Fromberg Schaeffe. Bible of the beasts of the little field, poems. 1980.

Amiri Baraka Imamu, Leroy Jones. A collection of critical essays, edited by Kimberly W. Benston. 1978.

Samuel Langhorne Clemens. Early tales and sketches.

Jean Gould. American women poets, pioneers of modern poetry. 1980.

William F. Irmischer. Teaching expository writing. 1979.

Judith Wells Linfors. Childrens language and learning. 1980.

Umberto Eco. Role of the reader, explorations in semiotics of texts. Theory of the role the reader plays in generating symbolic meanings in texts. 1979.

Lloyd Motz, ed. Rediscovery of the earth. 1980. Summary of redefinitions of our understanding of the planet and its ongoing development.

Douglas L. Worl, ed. Biological monitoring for environmental effects. 1980. Biological measurement of environmental quality and of pollution in water, air, and soils.

Edward Erwin. Behavior therapy, scientific, philosophical, and moral foundations. 1978.

Dale G. Range et al. Aspects of early childhood education, theory, to research, to practice. 1980.

Norman H. Nie. Changing American voter. 1979.

Robin Battison. Lexical borrowing in American sign language. 1978. Analysing signs, learning to use signs, loaned signs, and ASL as a language in its own right.

Michael Lipsky. Street-level bureaucracy; dilemmas of the individual in public services. 1980.

Richard C. Baker. Accounting for small manufactures. 1980.

Zora Neal Hurston. Mules and men. c1935, 1978. Myths explaining the mysteries of nature and life, black folklore and culture.

Frank H. Cushing. Zuni, selected writings of Frank Hamilton Cushing. 1979.

Jack D. Forbes. Apache, Navaho, and Spaniard. c1960, 1980.

Omar I El Fathaly. Political development and social change in Libya. 1980.

Dimitrije Djordjevic, ed. Creation of Yugoslavia, 1914-1918. 1980.

James Hoopes. Oral history, an introduction for students. 1979.

Richard Lonetto. Childrens conceptions of death. 1980.

Eino Kaila. Reality and experience, four philosophical essays. 1979.

Soren Kierkegaard. Letters and documents. 1978.

Hans Reichenbach. Selected writings 1909-1953, with a selection of biographical and autobiographical sketches. 1975.

NEW GOVERNMENT DOCUMENTS, 3rd Floor

Volcanic surveys, radiometric, and total heat discharge at Mount St. Helens, Washington, between 1970-1975.

Biological Survey of Professional Paper 1022-D. 1980. summary includes Mount St. Helens volcanic activity, the Bull Run watershed, Oregon, March-June

Business interviews

The following firms will have representatives at the Career Planning & Placement Center to interview interested candidates. Brochures are available. Sign-up schedules are posted one week, to the day, before the arrival of the interviewers on campus.

Nov. 3-Day, Ludwig & Criddle, Yakima, WA., Accounting firm. GPA of 3.2 Major/Accounting. Accounting Majors only.

Nov. 4-Thom McAn Shoes, Santa Ana, CA., Bachelor's Degree-Entry level mgmt trainee program. Fashion Merchandising, Bus. Adm.-Mgmt.

Nov. 4-U.S. Army, Officers Candidate School. SUB-Information table.

Nov. 4-Burroughs Corp., Tacoma, WA., Sales Rep Positions-Business-Marketing Majors.

Nov. 4-McNeil Consumer Products, Vancouver, WA., Sales Rep Positions-Selling Tylenol. Opportunity to work into mgmt w/in 18 months. Western Region.

Nov. 5-Peat, Marwick, Mitchell, Accounting firm. Accounting Majors only.

Nov. 5-W Heritage Sav & Loan, Pendleton, Ore., Banking & Finance-Those particularly interested in fin. inst. careers in lending, real estate, appraisals.

Nov. 7-Del Monte Corp., Bellevue, WA., Sales Rep Positions-Marketing Majors/those interested in sales. Possibility of working into mgmt.

Nov. 12-Longview Fibre Co., Longview, WA., Accounting Majors only-Dec & March grads for Entry Level Corp. Acct., Cost Acct, Payroll, Taxes (paper products).

Nov. 12-Bear, Hohnson & Shute, Bellevue, WA., Accounting firm. GPA of 3.2 Major/Accounting. Accounting majors only.

Nov. 12-13-Boyd, Olofson & Co. Yakima, WA., Accounting majors only.

Nov. 13-Calgion, Sumner, WA., Marketing Positions-Bachelor's Degree. Opportunity to work into management.

Nov. 18-U.S. Army, Officers Candidate School. SUB-Information table.

Nov. 20-21-Peace Corps/Vista, Seattle, WA., Bachelor's Degree. Majors needed: Chemistry, math, sciences, education, indus. ed., home ec, French, Spanish, business, health. Peace Corps is worldwide in 80 developing countries. Vista is in income communities throughout U.S. SUB-11/20 9-3 p.m. & 4-6 p.m. for film seminar. CP & PC-11/21, sign-up posted 11/14.

Nov. 24-U.S. Air Force, Yakima, WA., Pilots & Navigators; Air Force Officers; Med Program; Electronic Engineering Program Aeronautical/Astronautical Program. SUB-Kachess 8-5 p.m. for general info. Sign-up posted 11/17 for interviews CP & PC.

Nov. 25-U.S. Army, Officers Candidate school. SUB-Information table.

Entertainers needed

The Ware Fair is Dec. 3-5 and entertainers are needed to perform during the fair. Call 963-1511.

Plastic scholarships

College and university students may win up to \$1,000 in Scholarship Awards by coming up with an original and practical idea based on the use of polystyrene foam. The Fourth Annual EPS Scholarship Awards Competition, sponsored by the Expanded Polystyrene Division of the Society of the Plastics Industry, challenges inventive minds to design workable, worthwhile new products using expanded polystyrene as an important element.

The EPS Scholarship Awards Competition offers three cash prizes-\$1,000 First Award, \$500 Second Award, and \$200 Third Award. Honorable Mention plaques are given for Fourth and Fifth runners-up.

A brochure describing the contest requirements, and including a preliminary entry form, is available from the Dean's office or by writing to: The Society of the Plastics Industry, 3150 Des Plaines Avenue, Des Plaines, IL 60018.

The competition will be judged during the Expanded Polystyrene Division Annual Conference March 5, 1981.

Press scholarship

The Washington Press Association has opened competition for their \$500 scholarship, to be awarded in Dec. of this year.

WPA, a professional organization for people in the fields of writing, editing and advertising, each year awards one scholarship to be used at a school of communications or journalism at a four year public university.

Applicants must have been residents of Washington state for at least a year, must have completed at least two years of college work, and must plan to continue

education in some field of communication.

The scholarship will be awarded on the basis of financial need, ability in communications and academic achievement. The award will be presented Dec. 6 at the WPA Holiday Awards Luncheon at the Doubletree Inn, Seattle.

Applications are available from the WPA Scholarship Chairman, 2222 NW 190th Pl., Seattle, WA 98177. The application deadline is Nov. 20, 1980.

Pres offers bathroom

(CH) - The quickest way to get through to college administrators may be to let them where they live - literally.

When Carleton College students complained about the lack of hot water in the dormitory showers, President Robert H. Edwards

taken aback, perhaps, by this display of personal generosity, only two Carleton students took Edwards up on his offer. One of those was a student reporter who lounged in Edwards' guestroom bath for an hour reading her Cosmopolitan magazine and enjoying the kind of

Correction box

In last week's Crier it was reported that the Ellensburg League of Women's Voters and CWU's Center of Women's Studies were sponsoring Candidates' Night Oct. 28. The Ellensburg Public Library was co-sponsor of the evening while CWU Center of Women's Studies supported the event.

The Crier apologizes for mistakes or any embarrassment the errors may have caused.

CTT presenting forum

Central Teachers in Training is presenting an information forum to clarify the procedures in becoming a teacher as required by C.W.U.. The four person panel will meet on Tuesday, Nov. 4 at 7 p.m. in SUB 204-206. The persons involved are Marilyn Goodey, who will talk about the Teacher Education Test; Dr. George Grossman, who will outline the Options; Dr. Sam Rust, who will discuss Field Experience; and Dr. Dorothy Sheldon who will answer any questions on Student Training. All interested students are invited to attend.

Classified Ads

Drummer and Bassist needed for formation of rock group. Call 963-3478 for more information.

ELECTROLYSIS
Permanent removal of unwanted hair. Private and confidential. For more information call Midge Stanley, 925-4353.

Addressers wanted immediately! Work at home-no experience necessary - excellent pay. Write: National Service 8041 Mansfield Suite 2004 Shreveport, Louisiana 7118

IMPROVE YOUR GRADES!
Research catalog-\$55 pages-0,178 descriptive listings-Rental \$1.00 refundable. Box 25097C, Los Angeles 90025, (213)477-8.

OVERSEAS JOBS-Summer/year round Europe, S. Amer., Australia, Asia. All Fields \$500-\$1200 monthly, expenses paid, sightseeing. Free information, write IJC Box 52-WA3, Corona Del Mar, CA 92625.

Cash for handguns, rifles, shotguns. Call William, evenings at 925-5837.

The Feminist Women's Health Center provides free pregnancy screening and abortions. For further information or appointment call 575-6422.

Wanted to Rent
Garage space for Datsun 510 near Walnut North. Please call 962-6383.

FOR SALE
Canopy. Was used on short-box Ford pickup. Could be used on standard size pickup. A-1 condition, two interior lights, storage compartment, insulated. Was camper for small family. Good as new. \$450. Phone: 962-9405.

Will do sewing, mending, alterations. Reasonable rates. 925-4924 evenings.

Buy or sell with classified ads. Only \$1 for 10 words and 5 cents for each additional word. Cash with copy.

Comics

CONSUMER CARNIVAL by GIUFFRÉ



E.Z. Wolf by Ted Richards



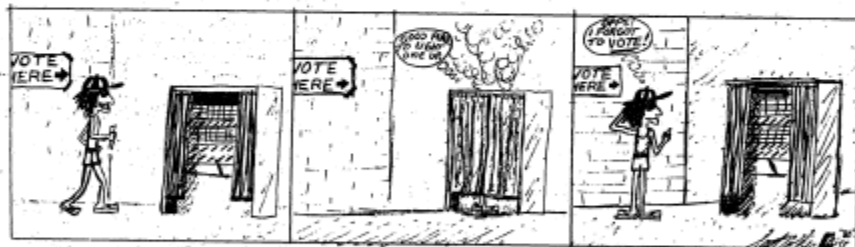
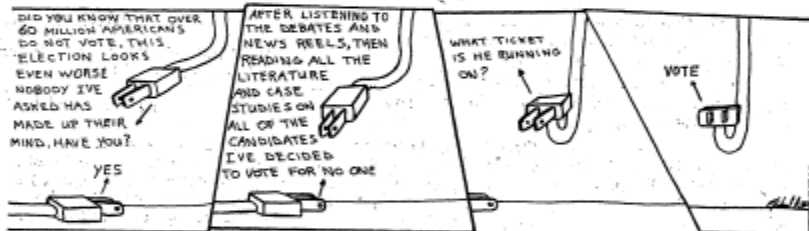
PISCES

by EDDY ELIA



ALEX IN WONDERLAND

by Bob Cordray



Stereotypes



THE HOME-EC MAJOR'S IDEA OF A WILD WEEK-END IS A DOUBLE-BATCH OF CHOCOLATE CHIP COOKIES. SHE CAN OFTEN BE SEEN DOWN AT THE GOLDEN NEEDLE BUYING RIC-RAC. SHE'S ALSO THE ONLY BREED OF WOMAN ON CAMPUS THAT STILL WEARS A DRESS. HER GOAL IS TO GET A B.A. BUT MOST IMPORTANT HER M.R.S.





The leaves are falling and there's a nip in the air telling us winter is just around the corner

Qualifications for ROTC

by Cindy Phipps

The Air Force ROTC is a four or two year program of studies whereby a student gains leadership and management skills in preparation to perform as an officer in the Air Force.

Lt. Col. Dave Hubbard, who is in charge of the program here at Central, believes the ROTC is not for everyone, but is a great opportunity for those interested. An ROTC candidate must meet a number of qualifications, but Lt. Col. Hubbard states the most important ones looked for are a person's potential to be a good student and a good citizen.

In order to join the ROTC, a person must have at least two years of college left and be in good standing at the university. Since the program here at Central is only two years, a person begins training usually at the junior year. All applicants must complete a six week field training course before being accepted by the ROTC. Applicants must be full time students at the undergraduate or graduate level and at least 17 years of age. Also, they must be a United States citizen and be able to pass a physical exam.

Persons who join the ROTC are essentially contract cadets. That is, they are people who have signed contracts in agreement to pursue academic and ROTC studies at the University and upon graduation

and completion of the ROTC program, agree to accept commission in the Air Force as a Second Lieutenant and perform four years active duty. The contract is not always binding and in cases of extreme financial or personal problems the Air Force will release the cadet from all responsibilities.

The nature of a person's major is irrelevant. The Air Force needs people from all areas of study and there is a 90% chance a person will be doing exactly what he wants in the Air Force.

There are 25 cadets on campus, four of which are women. Cadets must wear uniforms on Mondays only and carry a 3 credit class related to the ROTC program each quarter. The first year classes consist of leadership and management techniques and in the second year, cadets are taught American Defense Policy. All uniforms and books used in the ROTC program are provided by the Air Force and all cadets receive a nontaxable allowance of \$100 a month.

All applicants for the ROTC program are closely screened and interviewed by a board of officers. The ROTC is interested in the whole person and how this person will fit into military life as a leader.

If you are interested in more information you can contact Lt. Col. Hubbard in room 203 Peterson Hall or call 963-2314.

HAPPY

HALLOWEEN!

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All day and night



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1/2 Hour
Free Pool

w/coupon

Oct 31, 1980

One per customer

Come in
Costume

One Free
Token

w/coupon

Oct 31, 1980

One per customer

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Music Box plus 6 BASF Pro I C-90's



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Pro II C-90 cassettes

LIST	SALE
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Pro I C-90 cassettes

\$5.49	\$3.19
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Studio II C-90 cassettes

\$4.99	\$2.99
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